

Humanities

In the College of Arts and Letters

OFFICE: Adams Humanities 4231
TELEPHONE: 619-594-5186
FAX: 619-594-1004
<http://clasxhum.sdsu.edu>

Faculty

Emeritus: Cutter, Eisner, Genovese
Chair: Genovese
Professor: Skwara

Offered by the Department of Classics and Humanities

Major in humanities with the B.A. degree in liberal arts and sciences.
Emphasis in European humanities.
Minor in humanities.

The Major

As academic pursuits, the humanities comprise all uniquely human accomplishments. Founded in history, they are the studies of the artistic and intellectual traditions of civilized peoples. This includes language, literature, philosophy, religion, and the arts. The goal of the humanities major is an interdisciplinary understanding of peoples and their times through the accomplishments that portray and articulate best what they value most. In short, humanities shows us what being civilized amounts to, and by directing us to the meaning and worth of life, it helps us to create and enjoy a life of our own.

Majors in humanities may choose a general course of studies that allows for a balance between Western and non-Western civilization or they may emphasize European civilization, which takes its start with the Greeks. They all have at their disposal the audiovisual library of the Schaber Humanities Center and the use of the Burnett Classics Seminar Room. In addition to close academic advising and fellowship in a small department with diverse interests, they culminate their studies with a senior seminar.

With a background in critical analysis and with an appreciation of the history, ideas, and the arts, humanities majors are prepared for various careers. They might find opportunities in communication, diplomacy, or commerce. One might become a cultural consultant, an editor or writer, an arts critic, a travel consultant, or a museum curator. Some of these careers, as well as teaching or research, will require study beyond the bachelor's degree, but the broad, integrated humanities program is designed for success in many fields.

Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

Humanities Major

**With the B.A. Degree in Liberal Arts and Sciences
(Major Code: 15991)**

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." Each student must file an individual master plan with the humanities undergraduate adviser and with the Office of Advising and Evaluations.

A minor is not required with this major.

During their last semester, all seniors majoring in Humanities shall submit to the department a portfolio of their scholarly work.

General Humanities Program

Preparation for the Major. Humanities 101; History 100-101; and three units from Classics 140, Comparative Literature 270A, 270B, English 220, Humanities 140, Philosophy 103, Religious Studies 101, or Women's Studies 102. (12 units)

Language Requirement. (Select one, 14-28 units)

Arabic 101, 102, 201, 202; and one three-unit upper division course taught in the language. (19 units)
Chinese 101, 102, 201, 202; and one three-unit upper division course taught in the language. (23 units)
French: Four courses from French 100A, 100B, 200, 201, 210, 220, 221; and one three-unit upper division course taught in the language. (19 units)
German: Four courses from German 100A, 100B, 202, 205A, 205B; and one three-unit upper division course taught in the language. (20-21 units)
Greek: Either Classics 101G-202G or 250G; and Classics 303G-304G. (14-16 units)
Italian 100A, 100B, 201, 210; and one three-unit upper division course taught in the language. (19 units)
Japanese 111, 112, 211, 212; and one three-unit upper division course taught in the language. (28 units)
Latin: Classics 101L-202L or 250L; and Classics 303L-304L. (14-16 units)
Portuguese 101, 201, 301, 401. (16 units)
Russian 100A, 100B, 200A, 200B; and one three-unit upper division course taught in the language. (23 units)
Spanish: Spanish 101, 102, 103, 202, 211, 212; and Spanish 301 or 302. (25 units)

See foreign language departments for equivalents. This fulfills language degree requirement for the B.A. degree in Liberal Arts and Sciences.

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or English 508W or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See page 73 in "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 30 upper division units to include Humanities 460, 490; Asian Studies 458; 12 units from Classics 340, Humanities 401, 402, 403, 404; nine units from Art (art history), Classics, Comparative Literature, English, History, Humanities, Music 351A, 351B, 351D, 592, Philosophy, Religious Studies, Theatre 460A, 460B, or Women's Studies, with no more than three units in any discipline (at least three units must be taken in non-Western content; courses in Art, Comparative Literature, English, History, Philosophy, Religious Studies, or Women's Studies may be taken only with prior permission of major adviser).

Emphasis in European Humanities

Preparation for the Major. Humanities 101; History 105-106; and three units from Comparative Literature 270A, 270B, Humanities 140, Philosophy 103, Religious Studies 101, or Women's Studies 102. (12 units)

Language Requirement. (Select one, 14-23 units)

French: Four courses from French 100A, 100B, 200, 201, 210, 220, 221; and one three-unit upper division course taught in the language. (19 units)
German: Four courses from German 100A, 100B, 202, 205A, 205B; and one three-unit upper division course taught in the language. (20-21 units)
Greek: Either Classics 101G-202G or 250G; and Classics 303G-304G. (14-16 units)
Italian 100A, 100B, 201, 210; and one three-unit upper division course taught in the language. (19 units)
Latin: Classics 101L-202L or 250L; and Classics 303L-304L. (14-16 units)
Portuguese 101, 201, 301, 401. (16 units)
Russian 100A, 100B, 200A, 200B; and one three-unit upper division course taught in the language. (23 units)
Spanish: Spanish 101, 102, 103, 202, 211, 212; and Spanish 301 or 302. (25 units)

See foreign language departments for equivalents. This fulfills language degree requirement for the B.A. degree in Liberal Arts and Sciences.

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or English 508W or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See page 73 in "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 30 upper division units to include Classics 340, Humanities 401, 402, 403, 404 and 490; three units from Geography 336, Political Science 301A, 301B, or 302; nine units from European content courses in Art (art history), Comparative Literature, English, History, Humanities, Music 351A, 351B, Philosophy, Religious Studies, Theatre 460A, 460B, or Women's Studies 340, with no more than three units in any discipline (courses in Art, Comparative Literature, English, History, Philosophy, or Religious Studies may be taken only with prior permission of major adviser). (Some upper division courses in the major may have prerequisites not included among courses in the preparation for the major.)

Humanities Minor

The minor in humanities consists of a minimum of 18 units, of which at least 12 units must be upper division and at least 12 units must be in Humanities; three to six units must be selected from Humanities 460 and Asian Studies 458; three units may be selected from Classics 140 or Comparative Literature 270A.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

Courses (HUM)

Refer to *Courses and Curricula and University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES

HUM 101. Introduction to Humanities (3)

Preliminary investigation: How values and ideals are expressed in literary, artistic, and intellectual achievements of individuals and civilizations throughout the world.

HUM 140. Mythology (3)

Comparative themes and figures from various mythologies of the world. Interpretation of myths; their influence on art, culture, and history.

HUM 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES (Intended for Undergraduates)

HUM 310. French Civilization (3)

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

French civilization from Middle Ages to present. Artistic, intellectual achievements and cultural movements.

HUM 320. German Civilization (3)

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

German civilization of medieval, Renaissance-Reformation, and modern periods. Artistic, intellectual achievements and cultural movements.

HUM 330. Russian Civilization (3) I

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Russian civilization from Middle Ages to present. Artistic, intellectual achievements and cultural movements.

HUM 340. Italian Civilization (3)

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities.

Italian civilization of medieval, Renaissance, Baroque, and modern periods. Artistic, intellectual achievements and cultural movements.

HUM 370. Humanities in America (3) I

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Great literary, artistic, and intellectual traditions and achievements in America. From Neoclassicism to Postmodernism.

HUM 401. The Medieval Heritage (3) I

Prerequisites: History 105, and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

European civilization of the Middle Ages. Artistic and intellectual achievements and cultural movements of the Romanesque and Gothic periods.

HUM 402. The Renaissance (3) II

Prerequisites: History 105, and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

European civilization of the humanistic Renaissance. Artistic and intellectual achievements and cultural movements from the early Renaissance through the Reformation and Mannerism.

HUM 403. The Baroque and the Enlightenment (3) I

Prerequisites: History 106, and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

European civilization of the seventeenth and eighteenth centuries. Artistic and intellectual achievements and cultural movements: Baroque and Rococo, Enlightenment and Neoclassicism.

HUM 404. The Modern European Heritage (3) II

Prerequisites: History 106, and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Modern European civilization. Artistic and intellectual achievements and cultural movements. From Romanticism to Postmodernism.

HUM 460. African Civilizations (3)

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Interdisciplinary survey of sub-Saharan African civilizations, emphasizing religion, literature, and the arts from ancient times to the present.

HUM 490. Senior Seminar in Classics and Humanities (3)

Prerequisites: Classics or humanities major with more than 90 units; others with consent of department chair.

Senior capstone seminar in major. Discussion and research on topic in classics and humanities. Formal research paper.

HUM 496. Topics in Humanities (3)

Selected topics in literature and the arts. Comparative themes and critical approaches. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit six units.

UPPER DIVISION COURSES (Also Acceptable for Advanced Degrees)

HUM 596. Topics in Humanities (1-3)

Prerequisite: Upper division standing and consent of instructor.

Special topics on selected aspects of civilization from an interdisciplinary humanities perspective. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. No more than six units of 596 may be applied to either the bachelor's or master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

HUM 599. Special Study (1-3)

Prerequisites: Humanities or European studies major or minor with upper division standing, twelve units in courses acceptable for major or minor, and consent of instructor and program chair; or graduate standing and consent of instructor and program chair.

Directed individual study. Maximum credit six units.