

English

In the College of Arts and Letters

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Faculty

Emeritus: Adams, Baker, Benson, Boe, Brashear, Brown, Bumpus, Butler, Chater, Davis, Farber, Gregory, Griswold, Gross, Ingham, Kehler, Kohler, Kuznets, McCaffery, McLeod, Monteverde, Moramarco, Nelson, Neumeyer, Redding, M., Redding, R., Rogers, Rother, Sanderlin, Santangelo, Savvas, Scott, Sheres, Shojai, Stiehl, Sullivan, Tozer, Vanderbilt, Wall, Wheeler, Widmer

Chair: Little

Professors: Alcosser, Allison, Amtower, Champion (IVC), Chin, Edson, Gervais, Herman, Hicks, Jaffe, Koolish, Little, Nericcio, Polkinhorn, Shumaker (IVC)

Associate Professors: Brooks, Colquitt, Cummins-Lewis, Matlin, Stampfl (IVC)

Assistant Professors: Bailey, Borgstrom, Kaminsky, Ramachandran, Serrato

Offered by the Department of English and Comparative Literature

Master of Arts degree in English.

Master of Fine Arts degree in creative writing.

Major in English with the B.A. degree in liberal arts and sciences.

Major in English in preparation for the single subject teaching credential in English language arts.

English honors.

Minor in English.

Certificate in children's/adolescent literature, advanced (refer to the *Graduate Bulletin*).

The Major

The study of English today encompasses a wide range of materials and approaches to ways in which both students and established writers – past and present – may use language to express feelings, convey ideas, and give aesthetic pleasure. As one of the largest English departments in California, SDSU's can offer not only historical, analytical, sociopolitical and other approaches to literature and literary theory, but a variety of creative and expository writing classes as well.

English majors take 15 units of lower division preparatory work designed to develop writing potential and analytical reading skills. More specialized upper division study focuses on particular areas: British literature before 1800; British literature after 1800; American literature; modern literature; literary types, theory, and criticism; creative writing; or expository writing. Six units in upper division comparative literature are required.

Students preparing to obtain the single subject credential in English take a "language arts" program in which courses in communication, journalism, linguistics, and theatre supplement major concentration in English.

The English minor requires twelve units of upper division study that can be tailored to individual requirements.

Teaching is one of the many career opportunities available to English graduates; English studies are also good preparation for radio and television broadcasting, editing, writing, politics, film and library work, journalism, criticism, advertising, public information, public relations, and technical writing.

A study by the Modern Language Association, "English: The Pre-Professional Major," shows that training in English and literature is valuable preparation for futures in law, medicine, business, and federal service.

SDSU Career Services has found that liberal arts graduates in general have profited both in terms of job availability and compensation in the shift from manufacturing to service in the United States economy.

ENGL

English Major Honors

(Standard Major)

The English honors program offers excellent students a variation of the major designed to engage them in work commensurate with their abilities. Honors students in the standard English major will take two additional upper division courses appropriate for their field of interest, in which they must maintain an A- grade point average, and successfully complete an Honors Thesis (English 499 or Comparative Literature 499). Generally, students will apply to this program in their junior year after they have completed at least nine units of lower division preparation for the major and nine units of upper division major requirements with an A- (3.7 GPA) and overall 3.5 GPA. Applicants must also submit an appropriate sample of their critical or creative work. Successful completion of the English honors program will be recognized at graduation.

English Major Honors

In preparation for the Single Subject Teaching Credential in English Language Arts

With the B.A. Degree in Liberal Arts and Sciences

The English major in preparation for the single subject teaching credential in English language arts has been submitted to the California Commission on Teacher Credentialing for approval.

Contact the department for additional information.

The English honors program offers excellent students a variation of the major designed to engage them in work commensurate with their abilities. Honors students in the English major in preparation for the Single Subject Teaching Credential in English Language Arts will convert nine of the twelve units of electives into two honors courses, in which they must maintain an A- grade point average, and successfully complete an Honors Thesis (English 499 or Comparative Literature 499). Generally, students will apply to this program in their junior year after they have completed at least nine units of lower division preparation for the major and nine units of upper division major requirements with an A- (3.7 GPA) and overall 3.5 GPA. Applicants must also submit an appropriate sample of their critical or creative work. Successful completion of the English honors program will be recognized at graduation.

Impacted Programs

The majors in English and English in Preparation for the Single Subject Teaching Credential in English Language Arts are impacted programs. To be admitted to the major in English or English in Preparation for the Single Subject Teaching Credential in English Language Arts, refer to the program description for specific impacted criteria.

Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs Web site was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

English Major

With the B.A. Degree in Liberal Arts and Sciences (Major Code: 15011)

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 54 units in English, comparative literature, and rhetoric and writing studies courses can apply to the degree.

A minor is not required with this major.

Impacted Program. The major in English is designated as an impacted program and specific criteria are used to admit students. To be admitted to the major in English, students must meet the following criteria:

- Complete with a minimum GPA of 2.50 and a grade of C or higher: English 250A or 250B; English 260A-260B; Rhetoric and Writing Studies 200; three units selected from English 220, 280, 281, Comparative Literature 270A or 270B. These courses cannot be taken for credit/no credit (Cr/NC);
- Have a cumulative GPA of 2.40 or higher.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

Preparation for the Major. English 250A or 250B; English 260A-260B; Rhetoric and Writing Studies 200; three units selected from English 220, 280, 281, Comparative Literature 270A or 270B. (15 units)

Any grade requirements and GPA requirements listed above for admission to the major in English will also be enforced in Preparation for the Major requirements.

Language Requirement. Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

Graduation Writing Assessment Requirement. Students must have fulfilled the Writing Proficiency Assessment with a score of 8 or above before taking English 308W and earn a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 33 upper division units in English and comparative literature with approval of the adviser to include English 308W, 533, three units in British literature before 1800 (English 530, 534, 536, 537, 540A, 541A, 541B, 542), three units in British literature after 1800 (English 540B, 543, 544), six units in American literature (English 519, 520-526) including at least one period course (English 521, 522, 523, 524, 525), six units in comparative literature or English 527, 528, or 563; and nine units of electives in any combination of courses in American, British, comparative literature, and creative writing.

English Honors Variation. Six rather than nine units of electives; six additional units of upper division coursework in English, comparative literature, or other departments, with consent of honors adviser; and Honors Thesis (English 499 or Comparative Literature 499). (39 units)

NOTE: In addition to the courses listed above, appropriate sections of English 496, 499, 549 and selected comparative literature courses may be used to satisfy the requirements for the major if approved by the departmental adviser.

Selection of Courses

Prospective majors of sophomore standing may, with the consent of the course instructor and subject to general university regulations (see "Credit for Upper Division Courses" in the section of this catalog on General Regulations), substitute six units of upper division electives for six units of lower division work. These courses must be in the same field as those which they replace, and must be approved by the departmental adviser.

Students of junior or senior standing may substitute for any deficiencies in lower division requirements in English (except Rhetoric and Writing Studies 100 and 200) an equivalent number of units of upper division courses selected with the approval of the departmental adviser.

English Major

In preparation for the Single Subject Teaching Credential in English Language Arts

With the B.A. Degree in Liberal Arts and Sciences (Major Code: 15011)

The English major in preparation for the single subject teaching credential in English language arts has been submitted to the California Commission on Teacher Credentialing for approval.
Contact the department for additional information.

Requirements listed here are for the fulfillment of the English major in preparation for the single subject teaching credential in English language arts. All candidates for a teaching credential must complete all requirements as outlined in this section of the catalog under Policy Studies or Teacher Education. Completion of this major also fulfills 21 units of the General Education program.

A minor is not required with this major.

Impacted Program. The major in English in Preparation for the Single Subject Teaching Credential in English Language Arts is designated as an impacted program and specific criteria are used to admit students. To be admitted to the major in English in Preparation for the Single Subject Teaching Credential in English Language Arts, students must meet the following criteria:

- Complete with a minimum GPA of 2.50 and a grade of C or higher: Rhetoric and Writing Studies 100; English 220 or Comparative Literature 270A or 270B; six units from English 250A and 250B or English 260A and 260B; English 280 or 281. These courses cannot be taken for credit/no credit (Cr/NC);
- Have a cumulative GPA of 2.40 or higher.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

Preparation for the Major. (30 units) 18 units fulfills General Education.

- Rhetoric and Writing Studies 100 and 200 (General Education I. 1 and 2).
- Communication 103 (General Education I. 3).
- English 220 or Comparative Literature 270A or 270B (3 units General Education II. C.1).
- Journalism and Media Studies 200.
- Humanities 140 (General Education II.C.2).
- Linguistics 101 (3 units General Education II.B) (Linguistics 420 may be substituted).

7. English 250A and 250B or 260A and 260B (6 units).
8. English 280.

Any grade requirements and GPA requirements listed above for admission to the major in English in Preparation for the Single Subject Teaching Credential in English Language Arts will also be enforced in Preparation for the Major requirements.

Language Requirement. Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

Graduation Writing Assessment Requirement. Students must have fulfilled the Writing Proficiency Assessment with a score of 8 or above before taking English 308W or Rhetoric and Writing Studies 500W and earn a grade of C (2.0) or better (see #9 below). See "Graduation Requirements" section for a complete listing of requirements.

Major. (46 upper division units) Fulfills three units of General Education. Courses within major cannot be double-counted.

9. English 308W or Rhetoric and Writing Studies 500W.
10. English 502.
11. English 533.
12. For those who took English 250A-250B (American literature survey) select three units from English 530, 534, 536, 537, 540A, 541A, 541B, 542; and three units from English 540B, 543, 544 (no duplication with #18 or 19). (6 units)
For those who took English 260A-260B (British literature survey) select six units from English 521, 522, 523, 524, 525 (no duplication with #18 or 19). (6 units)
13. Comparative Literature 562 or Theatre 310.
14. Linguistics 430 or 530.
- 15*. Linguistics 452 or 550.
16. Rhetoric and Writing Studies 509 AND Teacher Education 362 must be taken concurrently.
17. Diversity literature course: Three units selected from Africana Studies 365A, 365B, 460, 463, 464, American Indian Studies 430, Chicana and Chicano Studies 335, Theatre 465, Women's Studies 352 (General Education IV.C.) (also acceptable but non-General Education: English 519, 520, Comparative Literature 440, 445, 460).
18. Pre-Nineteenth Century: Three units selected from Comparative Literature 512, English 521, 530, 534, 536, 537, 540A, 541A, 541B, 542.
19. Nineteenth Century to Present: Three units selected from Comparative Literature 440, 445, 460, 513, 514, English 522, 523, 524, 525, 540B, 543, 544.
20. Required Specialization: (9-12 units) Select one:
 - A. English: Nine additional units in any 500-level course in English or Comparative Literature.
 - B. Written Expression: Nine units selected from English 570-587, 508W, 584W.
 - C. Linguistics: (9 units) Three units selected from Linguistics 524, 551, 553; three units selected from Linguistics 410, 453, 555, 571; three units selected from Linguistics 452*, 550*, 552*, 554* (no duplication with #14).
 - D. Theatre*: Theatre 325, 359, 425. (Theatre 107 required as prerequisite for this specialization.)
 - E. Journalism: Journalism and Media Studies 310W, 315, 460. (Journalism and Media Studies 220 required as prerequisite for this specialization.)

Consult with English honors program adviser for honors program variation.

* Additional prerequisites required.

+ Prerequisites waived.

NOTE: Sections of English 526, 527, 528, 549, 563, and 596 may be substituted where appropriate if approved in writing by the English department credential adviser.

Course Sequences

All year courses in English may be taken in either semester, and either semester may be taken singly for credit.

Student Initiated Courses

Students may petition for a course which falls within the competency of the English department but which is not among the regular course offerings for the present or following semester. Petition forms may be obtained from the department secretary.

Undergraduate Seminars

Each semester, if adequate staffing permits, the department may offer several of its courses as special, limited-enrollment seminars. These seminars are designed to give English majors (or anyone who has the consent of the instructor) the opportunity as juniors and seniors to engage in advanced work in small discussion groups.

ENGL

English Minor

The minor in English consists of a minimum of 15 units, 12 units of which must be in upper division courses. The department offers minors specifically tailored to complement students' majors. All minors will include English 220 (unless a substitution is approved by the departmental adviser) and 12 upper division units selected from one of the following areas, dependent upon the student's major:

Social Science disciplines, one course from each group:

1. A course in Shakespeare: English 302 or 533.
2. A course in expository writing: English 308W, Rhetoric and Writing Studies 500W or 503W.
3. A course in literature and psychology, the bible as literature, children's literature, adolescence in literature or folk literature: English 301, 405, 491, 501, 502, Comparative Literature 470, or approved sections of special topics courses.
4. A course in contemporary literature: English 525, 544, or approved sections of special topics courses.

Fine Arts disciplines, one course from each group:

1. A course in Shakespeare: English 302 or 533.
2. A course in genre study or criticism: English 405, 501, 502, 508W, 527, 570*, 571*, 573*, 577*, 579*, Comparative Literature 561, 562, 563.
3. A course in literature and other arts: English 493, Comparative Literature 594, 595, or approved sections of special topics courses.
4. A course in creative writing: English 580*, 581W*, 583*, 584W*, 587*, or approved sections of special topics courses.

Business disciplines, one course from each group:

1. A course in expository writing: English 308W, Rhetoric and Writing Studies 500W or 503W.
2. A course in Shakespeare, literature and psychology, literature and film, or modern American fiction: English 301, 302, 491, 493, 494, 533.
3. A course in American literature: English 519, 520, 521, 522, 523, 524, 525, or approved sections of 526.
4. A course in British literature: English 536, 540A, 540B, 541A, 541B, 542, 543, or approved sections of 549, and special topics courses.

Humanities disciplines, one course from each group:

1. A course in Shakespeare: English 302 or 533.
2. A course in genre study or criticism: English 405, 501, 508W, 527, 570*, 571*, 573*, 577*, 579*, Comparative Literature 561, 562, 563.
3. A course in literary history: English 521-525, 536, 537, 542, 543, or 544, Comparative Literature 512, 513, 514.
4. A second course in literary history or a course in literature and other disciplines, English 493, Comparative Literature 594, 595, or approved sections of special topics courses.

Science disciplines, one course from each group:

1. A course in technical writing: Rhetoric and Writing Studies 503W*.
2. A course in Shakespeare or Bible as Literature: English 302, 405, 533.
3. A course in literature and psychology, literature and film, modern American fiction, or children's literature: English 301, 491, 493, 494, 501, 502, or approved sections of other special topics courses.
4. A course in literary history: English 521-525, 536, 542, 543, or 544, Comparative Literature 512, 513, 514.

*Additional prerequisites required.

For students whose needs are not accommodated by any of the above patterns:

Students whose majors are not represented by the patterns above, students who wish to design a minor more directly tailored to their specific major, or students who otherwise feel they have special needs are encouraged to consult with their advisers in both major and minor departments to design individualized minors in English. All such minors must have the written approval of both departmental advisers.

The English minor is not available to students majoring in comparative literature. Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

