
Music

In the College of Professional Studies and Fine Arts

OFFICE: Music 112

TELEPHONE: 619-594-6031 / FAX: 619-594-1692

E-MAIL: music.dance@sdsu.edu

Faculty

Emeritus: Almond, Anderson, Barra, Biggs, Blyth, Bruderer, Brunson, Estes, Forman, Genzlinger, Hogg, Lambert, Loomis, Meadows, Mitchell, Moe, Peterman, Sheldon, Ward-Steinman, Yates

Director: Chambers

Professors: Chambers, Dutton, Follingstad, Kolar, Liebowitz, Logan, O'Donnell, Stauffer, Waters, Yeager

Associate Professors: Friedrichs, Helzer, McDonald

Assistant Professors: Delgado, Olschofka, Rewoldt, Thompson

Lecturers: Flood, Gillis, Nikkel, Warman

Applied Music Instruction

Piano: Darby, Follingstad, Kolar

Harpichord: Paul

Organ: Plimpton

Voice: Chambers, MacKenzie, Nikkel, Toral, Tweed

Flute: Bell, McGill, Payne

Oboe: Barrett, Parry

Clarinet: Liebowitz

Saxophone: Rewoldt, Rekevics

Bassoon: Martchev

French Horn: Lorge

Trumpet: Wilds

Trombone: Fellingner, Yeager

Baritone Horn: Dutton

Tuba: Dutton

Percussion: Flood, Holguin

Violin: Constantino, Olschofka

Viola: Chen, Gerard

Cello: Stauffer

Contrabass: Kurtz, Magnussen

Harp: Mashkovtseva

Classical Guitar: Benedetti, Romero, Svoboda, Wetzel

Jazz Guitar: Boss

Composition: Dutton, Stauffer, Waters

Non-Western Instruments: Specialists from specific cultures as available each semester

Jazz Studies: Helzer, Thompson, Yeager

Opera: Evans-O'Connor

Offered by the School of Music and Dance

Master of Arts degree in music.

Master of Music degree.

Major in music with the B.A. degree in liberal arts and sciences.

Bachelor of Music degree in applied arts and sciences.

Teaching major in music for the single subject teaching credential.

Minor in music.

Certificate in artist diploma, advanced
(refer to the *Graduate Bulletin*).

The Major

Music serves to enhance the lives of all peoples and provides a challenging avenue of creative expression for those who wish to pursue its serious study. The School of Music and Dance offers an innovative and comprehensive musicianship program as part of the curriculum of all music majors that includes the study of music from several different cultures. For students seeking a professional degree (Bachelor of Music) this program is designed to ensure that students

learn to function as a conductor, performer, teacher, coach, editor, or arranger. All students receive instruction in sight-reading, sight-singing, improvisation and music composition.

The Bachelor of Music program is for those students who have professional ambitions in music performance, public school teaching, composition, jazz studies, as a music generalist or seek a foundation for graduate study leading to college or university teaching or research positions. This program strongly emphasizes the professional aspects of music. The Bachelor of Music degree, with a specialization in Music Education leads to the California Single Subject Teaching Credential.

The performance of music is the most obvious and frequent use of the musician's skill. However, graduates may also teach, compose, review, sell, and record music. In addition, inventing, constructing, tuning, and repairing instruments requires skills which are based on understanding the fundamentals of music. Some of the positions that a music graduate might hold include studio instructor; teacher in public or private schools; researcher for libraries, publishers, and museums; music therapist; recording artist, composer, or arranger, professional musician with an orchestra, band, or opera company.

The Bachelor of Arts degree is a liberal arts degree for those students who seek an understanding of and an intimate orientation to the discipline of music without professional goals. This degree enables students to obtain this broad understanding.

Several Music Minor options are available for those students whose primary interest is in another department.

Advising

All music majors are required to consult with their music faculty adviser as soon as possible; they are required to meet with their faculty adviser within the first two semesters after acceptance or transfer into the major.

Music Curricula

General Basic Requirements

1. All new students and transfer students who wish to enroll as music majors or minors are given placement examinations in music theory and piano and auditions on their major instrument. (Students wishing to be considered for Music Composition or the Electro-Acoustic-Music track in Contemporary Culture must submit a portfolio of compositions. Please contact the composition faculty directly for the contents of the portfolio.) As a result of these placement examinations, students will be directed to enroll in one or more of the following: Music 105A, 105B, 205A, 205B, 206A, 206B, 305A, 305B, 405A, 405B; Music 251 and 451 with the appropriate letter suffix; and Music 110B, 210A-210B.
2. Each semester of private instruction concludes with a solo performance before a faculty jury. The jury grade accounts for one-half of the final semester grade; the instructor's grade accounts for the other half.
3. To qualify for upper division study, music majors must pass a Junior Level Examination. This is a more intensive solo performance before a faculty jury normally at the close of the fourth semester of study in Music 251.
4. The Comprehensive Musicianship Aural Skills Examination is a requirement for graduation in the Bachelor of Music degree program. It is given at the end of each semester and may be retaken until passed. The examination includes sight-singing, melodic and harmonic dictation, error detection, chromatic and modern harmony. A final grade of C (minimum) is required in each semester of the CM courses in order to advance to the next higher course.

- Students must participate in at least one major ensemble each semester of enrollment. Please see each degree program and specialization for specific unit requirements. Refer to the Music Student Handbook for more details.
- Attendance at and performance in recitals is a requirement of all music majors as set forth in the music recital regulations. Freshmen must meet ushering requirements.

Refer to the Music Student Handbook for detailed information.

Electives in Music – Non-Majors

The School of Music and Dance offers certain courses for students who are interested in music as an elective study area for the enrichment of their cultural background. Courses particularly suited for these needs are Music 102, 110A, 151, 212, 345, 351C, 351D, and the music ensemble courses numbered 170 through 189 and from 369 to 389. Some students will be musically prepared to elect courses which may or may not be included in this group. Enrollment by qualified students who wish to elect these courses is encouraged.

Opportunities to participate in instrumental and vocal ensembles are also available to non-music majors. Music ensemble courses may be repeated. A maximum credit of 14 units of ensemble courses (Music 170-189, 369-389, 569-589) may be counted toward a bachelor's degree for non-majors.

Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs Web site was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

Music Major

With the B.A. Degree in Liberal Arts and Sciences (Major Code: 10052)

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." No more than 48 units in music courses can apply to the degree.

A minor is not required with this major.

Preparation for the Major. Music 104, 105A, 105B, 110A-110B, 151, 161; four units selected from courses numbered 170-189, 205A, 205B, 261. (24 units)

Language Requirement. Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 24 upper division units to include Music 305A, 305B, 308A, 308B, 347, 361; four units selected from courses numbered 369-389; 408A, and three units of upper division music electives.

Music Major

With the Bachelor of Music Degree in Applied Arts and Sciences (Major Code: 10041)

All candidates for a bachelor of music degree must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." The maximum number of units in upper division music courses acceptable toward the Bachelor of Music degree is 70.

A minor is not required with this major.

Preparation for the Major. All majors must fulfill the requirements in one of the following areas of specialization.

(a) Contemporary Culture.

Track 1) Electro-Acoustic Music: Music 104, 110A-110B, 151, 160; four units selected from courses numbered 170 through 189; Music 204, 205A, 205B, 210A*, 210B, 212, 214, 215, 216, 217, 218; four units of Music 251; 260; four units of lower division music electives. (37 units)

Track 2) Professional Studies: Music 104, 110A-110B, 151; four units selected from courses numbered 170 through 189; Music 204, 205A*, 205B, 210A, 210B, 212, 214, 215, 216, 217, 218; four units of Music 251; four units of lower division music electives. (33 units)

(b) Music Education. Music 104, 110A-110B, 151, 161; four units selected from courses numbered 170 through 189; Music 204, 205A*, 205B, 210A, 210B, 212, 214, 215, 216, 217, 218, 246A, 246B; four units of Music 251; Music 261. (35 units)

(c) Performance. Music 104, 110A-110B, 151; six units selected from courses numbered 170 through 189; Music 204, 205A*, 205B, 210A, 210B; four to eight units of Music 251; three units of lower division music electives. (28-32 units)

(d) Composition. Music 104, 110A-110B, 151, 161; six units selected from courses numbered 170 through 189; Music 204, 205A*, 205B; two units of Music 207; 210A, 210B; four to six units of Music 251; Music 261. (29-31 units)

(e) Jazz Studies. Music 104, 151, 166; six units selected from courses numbered 170 through 189; Music 204, 205A*, 205B; four to eight units of Music 251; Music 266. (25-29 units)

*Additional prerequisites required.

Language Requirement.

- Vocalists in Performance—competency (equivalent to that which is normally attained in one semester of college study) in French, German, and Italian.
- Jazz Studies—no language equivalency required.
- Music Education—competency (equivalent to that which is normally attained in two semesters of college study) in Spanish.
- All Others—competency (equivalent to that which is normally attained in two semesters of college study) in French, German, Italian, or Spanish.

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major.

(a) Contemporary Culture.

Track 1) Electro-Acoustic Music: Music 305A, 305B, 308A, 308B, 347, 360; four units selected from courses numbered 369 through 389; Music 405A, 408A; two units of Music 451L; Music 460; two units of Music 507; Music 560; two units of upper division music electives. (37 units)

Track 2) Professional Studies: Music 305A, 305B, 308A, 308B, 347; one unit of Music 348 or 349; four units selected from courses numbered 369 through 389; Music 405A, 405B, 408A, 408B; two units of Music 451; six units of upper division music electives. (37 units)

(b) Music Education. All candidates for a teacher credential must complete all requirements as outlined in this section of the catalog under *Policy Studies or Teacher Education*. This major may be used by students in *Policy Studies or Teacher Education* as an undergraduate major for the Bachelor of Music degree. Music 305A, 305B, 308A, 308B, 343, and three units of upper division music electives, or Music 554B, 554C, 554E; Music 346, 347; one unit of Music 348 or 349; Music 361; five units selected from music courses numbered 369 through 389; Music 405A, 405B, 408A, 408B, 446; three units of Music 451. (44 units)

(c) Performance. Music 305A, 305B, 308A, 308B, 347; Music 348 or 349; Music 367; six units selected from courses numbered 369 through 389; Music 405A, 408A, 408B; eight units of Music 451; Music 497; five units selected from Music 515, 516, 541, 542, 554. (Pianists must include Music 541A and 542A. Vocalists must include Music 541C and 554D). (44 units)

Students specializing in performance must present a 30 minute recital during the junior year and must present a formal 60 minute solo recital during the senior year. The student must pass an audition before the music faculty in advance of the recital.

(d) Composition. Music 305A, 305B, 308A, 308B, 347; Music 348 or 349; Music 361; six units selected from courses numbered 369 through 389; Music 405A, 405B, 408A, 408B; six units of Music 451; Music 497; two units of Music 507. (42 units)

This specialization may not be formalized until completion of Music 205B or waiver by examination.

Students specializing in composition are required to present a concert of their compositions during their senior year and present the scores of works to be performed to the music faculty no less than one month in advance of the performance.

(e) Jazz Studies. Music 305A, 305B, 308A, 308B, 347, 364, 366, 367; six units selected from courses numbered 369 through 389; Music 405A, 408A; eight units of Music 451; Music 466, 497, 566A-566B. (47 units)

Performance Studies for Credit

Credit may be allowed for performance studies under the following conditions:

1. Properly enrolled Bachelor of Music majors may enroll for performance studies with resident faculty without an additional fee.
2. Students may under no circumstances change instructors in the middle of a semester without first securing the permission of the director of the School of Music and Dance.
3. Prior to the start of performance studies at San Diego State University, students are required to take a preliminary audition conducted by music faculty which will indicate status at the beginning of their studies.
4. Students who have dropped out of school or have stopped taking performance studies for credit for one semester or more, upon resumption of that instruction for credit are required to present another preliminary audition.
5. At the end of each semester, the School of Music and Dance will sponsor a jury examination to satisfy itself that its standards have been met.

6. Students enrolled in performance studies must be concurrently enrolled in the Comprehensive Musicianship program and class piano until such time as the CM and piano requirements are fulfilled.

Music Minor

To be admitted to the minor program, the student must audition to demonstrate vocal or instrumental performing ability.

The minor in music consists of 24 units in music selected from one of the following areas:

Electro-Acoustic Music. Requirements include Music 104, 105A, 105B, 110A-110B, 160; two units of Music 207; Music 260, 360; two units of Music 370; Music 460; and two units of Music 507.

Elementary Music Education. Requirements include Music 102, 110A-110B; two units selected from courses numbered 170 through 189; five units of Music 212, 214, 215, 216, 217, 218; Music 246A*, 343, 345; two units selected from courses numbered 369-389; and two units of upper division music electives.

Students receive a strong multicultural component in Music 343 and 345.

Classical Music. To be admitted to this area students must take a placement examination in comprehensive musicianship. Requirements include Music 104, 110A-110B, 151; two units selected from Music 170-189; Music 205A*, 205B; two units selected from Music 369-389; and eight units of upper division electives selected with the approval of the adviser.

Jazz Instrumental. Requirements include two units each of Music 170 and 370; two units each of Music 189 and 389; Music 166, 266, 364, 366, 466, 566A*, 566B*, and one upper division music elective.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

*Additional prerequisites required.