

PSY 587. Advanced Principles of Learning and Cognition (3)

Prerequisites: Psychology 211, 270, and 380. Limited to graduate students or psychology majors with senior standing.

Empirical data, basic principles and theoretical positions of major theorists in learning and cognitive psychology.

PSY 596. Selected Topics in Psychology (1-3)

Prerequisites: Psychology 101 and consent of instructor.

Intensive study in specific areas of psychology. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

GRADUATE COURSES

Refer to the *Graduate Bulletin*.

Public Administration (P A)

In the School of Public Affairs

In the College of Professional Studies and Fine Arts

LOWER DIVISION COURSE**P A 200. The Urban Scene (3) I, II**

Key issues in public administration, social policy, and city planning. Emphasis on government structure and public decision-making process, organizational behavior, effectiveness of criminal justice policies, zoning, and land use considerations.

**UPPER DIVISION COURSES
(Intended for Undergraduates)****P A 301. Concepts and Issues in Public Administration (3) I, II**

Theory and practice of governmental administration in differing environments, role of administrators in public policy, issues facing administrators, techniques of administration.

P A 310. Management of Urban Governments (3) I, II

Problems of local units of government in the urban environment. Organization and function of local agencies. Emphasis on California.

P A 312. Management of State Governments (3) I

Administrative and constitutional problems of state management in the American federal system. Emphasis on California.

P A 315. Management of the Federal Government (3) II

Prerequisite: Public Administration 301.

Problems in the administration of the federal government. Leadership, specialization, unity of command, and oversight.

P A 320. Introduction to Urban Planning (3) I, II

An introduction to community planning: regional, county, and city. Consideration of the master plan including its purposes, contents, and method of adoption.

P A 330. Public Personnel Administration (3) I, II

Analysis of personnel problems. Supervision and management of public employees and public organizations in an age of change.

P A 340. Administrative Behavior (3) I, II

Social, psychological, and behavioral theories of organization; concepts of administrative leadership; organization and the individual; emphasis on governmental organizations. Not open to students with credit in Psychology 321.

P A 341. Administrative Management (3) I, II

Areas and problems of administrative research. Management and operations in public organizations including forecasting, resource allocation, planning and administration of programs, preparation of administrative reports. Quantitative models of managerial decision making.

P A 350. Contemporary Urban Issues (3)

Focus on urban areas and urbanism from a public policy perspective; course examines and critiques the physical, economic, social and political dimensions of contemporary American cities utilizing a multidisciplinary approach.

P A 420. Methods of Analysis in City Planning (3) II

Prerequisites: Public Administration 320 and basic statistics course.

Methods of primary data collection and analysis of secondary data sources for problem solving in city planning, techniques associated with urban design and urban development.

**P A 440. Microcomputer Applications in Criminal Justice and Public Administration (3)
(Offered only at IVC)**

Two lectures and three hours of laboratory.

Prerequisite: Limited to criminal justice administration and public administration majors.

Operation and use of microcomputer hardware and software in criminal justice. Laboratory instruction focuses on applicability of programs to criminal justice operations.

P A 450. Fiscal and Budgetary Policy (3) I, II

Prerequisites: Public Administration 301, Economics 101 and 102.

Policies of fiscal administration and budgeting; political implications of the governmental budget process; revenue, debt, and treasury management; the functions of accounting and financial reporting.

P A 460. Administration and Public Policy Development (3) I, II

Process of formulating public policy with emphasis on the role of public agencies.

P A 475. The American City in the Cinema (3)

Two lectures and two hours of activity.

Growth of American city and various aspects of urban life, such as immigration, industrialization, anti-urbanism, and the city of the future, as reflected in American films. (Formerly numbered Public Administration 475A.)

P A 480. Leadership and the Public Sector (3)

Prerequisite: Public Administration 301.

Leaders as energizing forces for public administration. Analysis of leadership theories and case studies.

P A 485. Planning and Public Policy in U.S.-Mexico Border Region (3)

Prerequisite: Public Administration 301.

City planning, regional, and public policy issues in the binational Mexico-U.S. border region. Policy analysis: macro/regional and micro/urban.

P A 490. Community Organizing in a Diverse Society (3) I, II

Prerequisite: Upper division standing.

Understanding of barriers, strategies, and benefits of community organizing in diverse communities. Studies of successful "grass-roots" leaders and their political and cultural environments for purpose of analyzing and applying concepts of organizing.

P A 496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

P A 497. Investigation and Report (3) I, II

Prerequisite: Consent of instructor.

Analysis of special topics. Admission by permission of instructor.

P A 498. Internship in Public Administration (2-6) Cr/NC I, II

Prerequisites: Public Administration 301, 330, 340, 341, 450, and all lower division required courses; senior standing and a "B" (3.0) average in the major.

Students will be assigned to various government agencies and will work under joint supervision of agency heads and the course instructor. Participation in staff and internship conferences. Maximum credit six units.

P A 499. Special Study (1-3) I, II

Prerequisite: Twelve upper division units in public administration. Individual study. Maximum credit six units.

UPPER DIVISION COURSES
(Also Acceptable for Advanced Degrees)

P A 510. Intergovernmental Relations in the United States (3) I

Prerequisite: Public Administration 310 or 312 or 315.

Constitution, political and administrative characteristics of American federalism, including regionalism, interstate compacts, and grants-in-aid.

P A 512. The Metropolitan Area (3)

Prerequisite: Public Administration 310 or 312.

Problems of government and administration arising from population patterns and physical and social structures of metropolitan areas.

P A 520. Decision Making in the Urban Community (3)

Prerequisite: Public Administration 310.

Processes of decision making in the management of urban communities.

P A 525. The U.S. City Planning Process (3) I

Prerequisite: Public Administration 320 or graduate standing.

Description and critique of traditional city planning process; styles and roles of city planner; city planning values and ethics.

P A 530. Negotiation and Bargaining in the Public Service (3)

Prerequisite: Public Administration 301.

Specific issues such as strategies, the effects of threat, the physical setting, use of a third-party observer and theories of advocacy. Emphasis on analyzing simulations of the bargaining process and developing effective negotiation skills.

P A 531. Governmental Employer-Employee Relations (3)

Prerequisite: Public Administration 330.

Historical development, legal basis, and organizational implications of governmental employer-employee relations; emphasis on California local government.

P A 540. Public Administrative Systems Analysis (3)

Prerequisites: Public Administration 301 and a statistics course.

Systems and organization analysis; work standards and units; procedures analysis; administrative planning.

P A 550. Budgetary and Financial Administration in the Public Sector (3) II

Prerequisites: Public Administration 301 and 450.

Management trends in public sector financial administration; budgetary procedures and techniques; control and monitoring systems. Cash management, capital projects management, debt administration, disbursement, funds management, and auditing.

P A 580. Comparative Public Administration (3)

Prerequisite: Public Administration 301.

Administrative organization and process of selected foreign and American governments. Analysis of the cultural basis of administrative systems.

**GRADUATE COURSES IN
PUBLIC ADMINISTRATION and CITY PLANNING**
Refer to the *Graduate Bulletin*.

Public Health (P H)

In the College of Health and Human Services

NOTE: Students who are not pre-health science or health science majors may take the following public health courses with consent of instructor.

LOWER DIVISION COURSES**P H 101. Introduction to Public Health (3)**

Epidemics, environment, and community health challenges, including educational, political, environmental, regulatory, and organizational factors that support health of population groups and communities. (Formerly numbered Community Health Education 101.)

P H 290. Health Professions and Organizations (3)

Prerequisite: Credit or concurrent registration in Public Health 101.

Health organization and agencies, locally, regionally, nationally, and internationally. Types of public health settings, and responsibilities in different types of health careers and public health positions. (Formerly numbered Community Health Education 290.)

P H 294. Substance Abuse and Public Health (3)

Threats to public health by use and abuse of psychoactive drugs including alcohol, nicotine, cannabis, hallucinogens, narcotics, designer and prescription drugs; trends in prevention, treatment and early intervention programs with legal, historical, and political aspects of addiction. (Formerly numbered Community Health Education 574.)

P H 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES
(Intended for Undergraduates)

P H 301. Foundations and Practice of Public Health (3)

Prerequisites: Public Health 101 and 290 with grades of B or better. Not open to pre-health science major.

Organization of public health field, role of government and voluntary agencies in protecting and promoting health of individuals, groups, and communities. (Formerly numbered Community Health Education 560.)

P H 302. Communicable and Chronic Disease (3)

Prerequisite: Credit or concurrent registration in Public Health 301.

Impact of infectious and chronic diseases on health of the population. Epidemiologic methods, behavioral and biologic determinants, modes of transmission, and risk factors. (Formerly numbered Community Health Education 470.)

P H 303. Health Behavior in Community Settings (3)

Prerequisite: Credit or concurrent registration in Public Health 301.

Behavior change theory, principles, predictive models, and their application to health behavior change programs. Review of research methods related to individuals and communities. Analysis of major health behavior change programs. (Formerly numbered Community Health Education 401.)

P H 304. Environment and Public Health (3)

Prerequisite: Credit or concurrent registration in Public Health 301.

Environmental hazards of living and working in both industrialized and lesser developed societies. Chemical, biological, and physical agents in food, air, water, and soil. (Formerly numbered Community Health Education 350.)

P H 305. Medical Care Organization and Delivery (3)

Prerequisite: Credit or concurrent registration in Public Health 301.

Organizational, economic, financial, political, and cultural factors affecting finance and delivery of health and medical services in the U.S. Topics include insurance, managed care, reimbursement, private and public programs, and regulation. (Formerly numbered Community Health Education 561.)

P H 331. Emergency Preparedness and Disaster Response (3)

Prerequisite: Public Health 301.

Roles and responsibilities of public health in disaster preparation, mitigation, planning, and response to epidemics, pandemics, natural disasters and bioterrorism, includes disaster assessment, surveillance, risk management, and principles of disaster planning. (Formerly numbered Community Health Education 331.)

P H 345. Injury Prevention (3)

Prerequisite: Public Health 301.

Epidemiology of traumatic injury within developmental, social, legislative, economic, and political contexts. Behavioral dilemmas in injury prevention and risk management. (Formerly numbered Community Health Education 345.)

P H 353. Human Sexuality and Disease (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations II.B., Social and Behavioral Sciences.

Development of sexual values, attitudes, and behaviors across ages, including evolution and occurrence of sexually transmitted infections worldwide. Focus on biological, medical, psychological, sociocultural, and political factors. Not open to students with credit in Community Health Education 353 and 475.

P H 362. International Health (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations II.B., Social and Behavioral Sciences.

Population dynamics, vital statistics, global disease patterns, and analysis of variations among nations and cultures with respect to health problems and health care services. (Formerly numbered Community Health Education 362.)

P H 402. Public Health Communications (3)

Prerequisite: Public Health 301. Open only to health science major.

Effective communication techniques used in public health campaigns, social marketing, and risk communication. Use of technology to design and conduct public health campaigns which focus on recognizing and overcoming communication barriers, including cross-cultural issues. (Formerly numbered Community Health Education 402.)

P H 450. Public Health Policy (3)

Prerequisites: Credit or concurrent registration in Public Health 302, 303, 304, 305.

Political, economic, cultural, institutional, and social factors influencing development and implementation of policy. U.S. and international private and public health organizations and their roles in shaping health policy. Public health advocacy by organizations.

P H 490A. Health Data Analysis (3)

Prerequisites: Public Health 301 and credit or concurrent registration in Public Health 301, 302. Open only to health science major.

Identifying, retrieving, and using health data, with emphasis on statistical applications and interpretation of results for changing policy and health programs.

P H 490B. Planning Public Health Programs (3)

Prerequisites: Public Health 301 and credit or concurrent registration in Public Health 490A. Open only to health science major.

Public health programming models, including community needs assessment, goals, objectives, and strategies for effective public health interventions. Preparation of grant proposals. (Formerly numbered Community Health Education 406.)

P H 490C. Public Health Program Evaluation (3)

Prerequisites: Public Health 301, 490A, and credit or concurrent registration in Public Health 490B. Open only to health science major.

Quantitative and qualitative evaluation methods in public health programs. (Formerly numbered Community Health Education 490.)

P H 496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

P H 497. Supervised Specialization in Public Health (1-6)

Prerequisites: Senior standing in public health and Public Health 301, 302, 303, 304, 305.

Tailored experience in one of three areas of specialization selected in consultation with major adviser: Preprofessional, Research, or Practice. Maximum credit six units. (Formerly numbered Community Health Education 497.)

P H 499. Special Study (1-3)

Prerequisite: Consent of special study adviser. Individual study. Maximum credit six units.

GRADUATE COURSES
 Refer to the *Graduate Bulletin*.

Recreation (REC)

*In the School of Hospitality and Tourism Management
In the College of Professional Studies and Fine Arts*

LOWER DIVISION COURSES**REC 101. Introduction to Recreation Systems (3) I, II**

Basic role of recreation and park systems in today's society. Scope of recreation services, their history, philosophy, facilities, programs, personnel and evaluation.

REC 107. Recreation Planning and Leadership (4) I, II

Three lectures and three hours of laboratory.

Theories, principles and techniques of group leadership, group dynamics, communication, problem solving, creativity, program planning, and publicity as they relate to selected recreation systems.

REC 284. Supervised Field Work (3) Cr/NC I, II, S

Prerequisites: Consent of instructor or department chair, credit or concurrent registration in Recreation 107, and 125 hours experience in recreation leadership.

Observation and participation in community recreation leadership. Practical experience in a variety of recreational settings. Eight hours per week at an agency.

REC 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES
 (Intended for Undergraduates)
REC 304. Challenges of Leisure (3) [GE] I, II

(Selected sections offered as distance education.)

Prerequisite: Completion of the General Education requirement in Foundations II.B., Social and Behavioral Sciences.

Study of leisure and its impact on contemporary life; issues affecting recreation in today's urbanized society. (Formerly numbered Recreation 204.)

REC 305. Wilderness and the Leisure Experience (3) [GE] I, II

Prerequisites: Biology 100; and completion of the General Education requirement in Foundations II.B., Social and Behavioral Sciences.

Use and abuse of natural resources for recreational purposes. Effects of increased leisure on wilderness areas. Field experiences required. (Formerly numbered Recreation 205.)

REC 340. Conduct of Recreational Sports (3) I, II

Three lectures plus outside practical experience in the conduct of recreational sports programs.

Organization of competition, community sports programs, administration of intramural athletics, and techniques of officiating.

REC 351. Recreation Therapy and Special Populations (3) I, II

Sociopsychological aspects of special populations and their implications for leisure pursuits. Field trips may be included.

REC 361. Scientific Foundations of Recreation Therapy (3)

Prerequisite: Recreation 351 required for recreation majors; open to others with consent of instructor.

Theoretical principles of therapy and prevention. Survey of medical and psychiatric pathology and terminology.

REC 371. Professional Foundations of Recreation Therapy (3) I, II

Prerequisite: Recreation 351 required for recreation majors; open to others with consent of instructor.

Analysis of present-day policies, programs, implementation and future aspects of professional principles of recreation therapy.

REC 396W. Writing in Recreation Settings (3) I, II

Prerequisite: Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Proficiency Assessment with a score of 8 or higher (or earned a C or higher in RWS 280, 281, or LING 281 if score on WPA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Theory and practice of writing in the field of recreation and parks with application to various settings.

REC 404. Cross-Cultural Perspectives of Tourism (3) [GE] I, II, S

Prerequisite: Completion of the General Education requirement in Foundations II.B., Social and Behavioral Sciences.

Concepts, definitions, and measures of essential cultural components of tourism. Integrated view of interrelated socio-cultural tourism issues with an understanding and appreciation of diverse cultures.

REC 450. Camp and Aquatic Administration (3)

Prerequisite: Recreation 101.

Management of resident, day and travel camps and swimming pools, beaches, lakes and marinas; legal requirements, health and safety standards, finances, programming, maintenance, and planning.

REC 464. Supervision of Recreation and Park Agencies (3) I, II

Prerequisite: Recreation 107.

Interagency relations, personnel policies and procedures, volunteer coordination, supervisory techniques, community organization, public relations in public, private and commercial settings.

REC 470. Recreational Travel and Tourism Management (3) I

Prerequisite: Recreation 101 or Hospitality and Tourism Management 201.

Tourism management, economics, marketing and development. Recognizing indicators of tourism's recreational, social and cultural impact. Organization of tourism industry and its components.

REC 475. Commercial Recreation and Attractions Management (3) I

Analysis of commercial recreation field, including design, development, programming and marketing aspects of various commercial recreation enterprises.

REC 477. Tourism Planning (3)

Prerequisite: Recreation 101.

Nature and scope of tourism planning including planning theory and approaches, principles, and processes. Case studies utilized for analysis of impacts of tourism, amenities, attractions, services, facilities, transportation, and information-direction.

REC 484. Directed Leadership (3) Cr/NC I, II, S

One lecture and eight hours of supervised activity.

Prerequisite: Recreation 284.

Supervised leadership experience in public and private recreation agencies. Maximum credit six units.

REC 485. Outdoor Recreation Planning and Policy (3) II

Nature and scope of recreation in nonurban areas. Public demand for recreation and its impact on natural resources. Management, planning, research and operation of regional and national park and recreation areas.

REC 487. Outdoor Education and Environmental Interpretation (3)

Prerequisite: Recreation 101.

Philosophy, theory, methods, and scope of outdoor education and environmental interpretation.

REC 489. Outdoor Leadership and Adventure Programming (3)

Prerequisite: Recreation 305.

Theoretical principles and experience in leadership, judgment, and decision making in outdoor adventure programming.

REC 496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

REC 498. Internship in Recreation Systems (6 or 12) Cr/NC I, II, S

Twenty off-campus hours required per week for 6-unit program, or 40 off-campus hours required per week for 12-unit programs.

Prerequisites: Consent of instructor or department chair, completion of all required lower division recreation courses, and completion of both Standard or Multimedia First Aid certificate and CPR certificate by end of semester.

Students will be assigned to various governmental, commercial, private or medical agencies conducting recreation programs. Variety of experiences in supervision and administration. Maximum credit 12 units.

REC 499. Special Study (1-3) I, II

Prerequisite: Consent of special study adviser.

Individual study. Maximum credit six units.

**UPPER DIVISION COURSES
(Also Acceptable for Advanced Degrees)**

REC 561. Legal Aspects and Research in Recreation and Parks (3)

Prerequisite: Recreation 464.

Legal obligations and research pertinent to delivery of leisure services. Liability and risk management, open space acquisition and preservation, constitutional guarantees, administrative regulations, contracts, and criminal law. Methods of investigation and evaluation, data analysis and reporting in relation to research needs in recreation, parks and tourism. (Formerly numbered Recreation 560.)

REC 566. Administration and Fiscal Aspects in Recreation and Parks (3)

Prerequisite: Recreation 464.

Organizational behavior, planning, policy development, and future trends in recreation systems. Basic principles of fiscal management including budgeting, record keeping, and marketing as applied to recreation, parks and tourism agencies. (Formerly numbered Recreation 565.)

REC 575. Designing Recreation and Park Areas and Facilities (3) I, II

Prerequisite: Recreation 101.

Design principles and concepts applied to planning and development of park and recreation areas and facilities.

REC 580. Leisure, Recreation Therapy, and the Aging Process (3) II

Concepts of the relationship between leisure and gerontology are examined. Influence of leisure and recreation on work and life satisfaction of older adults in relationship to recreation therapy services.

Religious Studies (REL S)

In the College of Arts and Letters

LOWER DIVISION COURSES

REL S 100. Exploring the Bible (3) [GE] I, II

Basic content and themes of the Hebrew Bible and New Testament using methods of contemporary biblical studies. Attention to ancient Near Eastern and Greco-Roman cultural settings as well as the impact of the Bible on contemporary culture.

REL S 101. World Religions (3) [GE] I, II

Major world and selected tribal traditions from primal times to present. Broad historical development and philosophical overview including founders, teachings, beliefs, practices, and interactions with culture, such as art, literature, politics.

REL S 103. American Religious Diversity (3) [GE] I, II

Religious identities and traditions of diverse peoples living in the US. Major world religions in context of contemporary multicultural America. Religions of indigenous peoples and religious movements which have arisen in US. Not open to students with credit in Religious Studies 102.

REL S 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

Area 1: Sacred Texts

UPPER DIVISION COURSES (Intended for Undergraduates)

REL S 301. Hebrew Bible (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Literature, history, major themes of Bible; methods and concerns of contemporary biblical studies. Situates folkloric, political, heroic, poetic, and religious meanings of texts among their original audiences.

REL S 305. The New Testament (3) [GE] II

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors and Religious Studies 301.

Structure, composition, meaning of New Testament; methods for interpreting Biblical texts. Focus on letters of Paul, post-Pauline writings, Gospel accounts of Jesus's life.

REL S 310. The Qur'an (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Major themes of Qur'an including cosmology, eschatology, good and evil, gender, God and monotheism, People of the Book (Jews and Christians), and role of religion in society. Attention to historical period in which the Qur'an was compiled.

REL S 315. Sacred Texts of South Asia (3)

Prerequisite: Three units of religious studies.

Primary texts from sacred literatures of Hinduism, Buddhism, Jainism, and Sikhism. Methods of interpretation, issues of translation, and placement of sacred texts in their social and historical contexts.

Area 2: World Traditions

UPPER DIVISION COURSES (Intended for Undergraduates)

REL S 320. Judaism (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Jewish history, culture, theory, and practice. Biblical roots of modern Jewish beliefs, basic movements within modern Judaism; Jewish calendar and Jewish life cycle as seen in Hebrew Bible, short stories, and films.

REL S 325. Christianity (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Historical development of Christian traditions and major issues confronting Christianity today. Beliefs and practices important to Christian self-understanding, debates over authority of Bible, accommodations to modern science, and relationship with non-Christian religions.

REL S 328. Islam (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Islamic religion and culture in Asia, Africa, and Near East. History, doctrines, practices, literatures, social and intellectual movements, role of Mohammed, and gender relations within Islam as understood in global context.

REL S 333. Ancient Near Eastern Religions (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Religious worlds of ancient Egypt, Mesopotamia, and Canaan through an examination of gods, goddesses, mythology, death, afterlife, and religious art, architecture, and archaeology.

REL S 335. Comparative Mysticism (3)

Prerequisite: Three units of religious studies.

Meaning, origin, and development of mysticism. Purgation, illumination, annihilation, separation, covenant, and union of soul with the Divine as found in world scriptures, writings of prominent mystics, and mystical movements such as Kabbalists, Sufis, and yogic traditions.

REL S 338. Buddhism (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Life and teachings of Buddha, foundational concepts of Theravada, Mahayana, and Vajrayana Buddhism. Buddhist psychology and soteriology, meditative techniques, ethical issues; contemporary Buddhism, particularly in America.

REL S 339. Religions of India (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Religious pluralism of Indian sub-continent. Influences of Hinduism, Buddhism, Jainism, Islam, and Sikhism upon each other and social structures of gender, race, and caste. Karma and rebirth, liberation theories and practices, the interaction of mainstream religions with minority and indigenous tribal rituals and beliefs.

REL S 345. Religions of East Asia (3) [GE]

Prerequisites: Three units of religious studies. Recommended: Completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Confucianism, Taoism, and Buddhism in broad historical and cultural context. Focus on Chan (Zen) school of Buddhism, Confucius, neo-Confucianism of Ju Xi, and Taoist masters Lao Ze and Chuang Ze.

REL S

REL S 342. Hinduism (3)

Prerequisites: Three units of religious studies.

Historical development of Hinduism from its Harappan and Vedic origins to contemporary times. Hindu myths and rituals, gods and goddesses, art, architecture and sacred geographies; Hindu philosophies and ascetic traditions, yogas and tantras; modern Hinduism, diaspora Hinduism and Indian nationalism.

Area 3: Religion, Society, and Culture**UPPER DIVISION COURSES
(Intended for Undergraduates)****REL S 330. Abrahamic Faiths: Shared Stories (3) [GE]**

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Theological, textual, and political relations among Judaism, Christianity, and Islam. Shared religious practices and stories such as creation, sacrifice, theories of evil and salvation, prophecy and Messianic expectations. Contemporary issues regarding gender, fundamentalism, and rise of nationalism.

REL S 350. Varieties of Religious Experience (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Nature and scope of religious experience; transformations of consciousness and self through altered modes of human awareness and mind-body relationships. Yogic and ascetic experience, Shamanic trance and spirit possession, ecstatic experience and mysticism. Techniques of compassion.

REL S 353. Religion and Psychology (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Religious dimensions of psyche using insights from academic and transpersonal psychology. Construction of religious identities through spiritual practice and transformation. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units of which three units may be applicable to General Education.

REL S 358. Death, Dying, and the Afterlife (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Diverse ways religions deal with process of dying and rituals involved in transition of life to death. Grieving, end-of-life decisions, views on afterlife.

REL S 363. Religion and the Sciences (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Views of science and religion as separate, conflicting, complementary, and overlapping. Galileo and the Church, the Scopes Trial, and twentieth century physics provide historical examples for study of assumptions about science and religion.

REL S 364. Religion and Film (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Representations of religion in modern cinema and analysis of how religious themes and imagery in film reflect societal values, beliefs, and morals.

REL S 370. Women in Religion (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Women's contributions to and transformations of mainstream and marginal religions, including ancient goddess worship and modern witchcraft, indigenous religions, and major world religions. Spiritual questions and quests of contemporary women.

REL S 373. Women and the Bible (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Narrative, legal, and poetic material about women in Bible. How women are depicted by authors of Bible, lives of women in ancient world, how women and women's studies are transforming biblical studies.

REL S 376. Nature, Spirituality, Ecology (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Cross-cultural religious views of nature. Attention to sacred texts, writings of naturalists, deep ecologists, and ecofeminists on place of nature in spirituality and role of spirituality in ecology.

REL S 378. Religion and the Marketplace (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Modes of consumption and economics in relation to religious beliefs and practices. Use of religion in marketing and marketing of religion.

REL S 379. Religious Violence and Nonviolence (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

Role of religion in terrorism, hate groups, scapegoating, domestic and ecological violence, versus role of religion in peacemaking and movements for social justice. Nonviolent philosophies of Gandhi, Martin Luther King, Jr., and pacifism in Jain, Buddhist, and Christian traditions.

Area 4: Religion in the Americas**UPPER DIVISION COURSES
(Intended for Undergraduates)****REL S 390A-390B. Religion and American Institutions (3-3) [AI]**

Prerequisite: Three units of religious studies.

Major religious movements, events, and issues affecting development of US government and institutions. 390A: From time of Spanish contact to 1900. 390B: Religion's impact in twentieth century. This year-long course satisfies the graduation requirement in American Institutions.

REL S 395. Alternative Religious Movements (3) [GE]

Prerequisites: Three units of religious studies and completion of the General Education requirement in Foundations II.C., Humanities.

America's alternative religions, popularly called "cults," and why they attract spiritual seekers. New religions and transplanted Asian and African religions. Theoretical structures of belief systems and concrete specifics on different groups.

**UPPER DIVISION COURSE
(Also Acceptable for Advanced Degrees)****REL S 530. Religion and Revolution (3)**

Prerequisite: Three units of religious studies.

Twentieth century liberation movements in their religious expression, from 1960's Latin America through Black theology, feminist theology, eco-theology, and queer theology. International religious liberation movements, particularly in Africa and the Americas.

Elective Courses**UPPER DIVISION COURSES
(Intended for Undergraduates)****REL S 400. Senior Seminar (3)**

Prerequisite: Religious studies major with more than 90 units; others with consent of department chair.

Senior capstone seminar in major. Discussion and research on topics in religious studies. Formal research paper and presentation.

REL S 496. Experimental Topics (1-4)

Prerequisite: Three units of religious studies.

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

REL S 499. Special Study (1-3) I, II

Prerequisite: Twelve upper division units in religious studies.
Individual study. Maximum credit six units.

UPPER DIVISION COURSES
(Also Acceptable for Advanced Degrees)

REL S 580. Major Figure (3)

Prerequisite: Three units of religious studies.

Life, works and significance of one major figure in a religious tradition. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

REL S 581. Major Theme (3)

Prerequisites: Three units of religious studies and upper division or graduate standing.

Advanced systematic study of a theme or motif selected from major religious traditions. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

REL S 582. Major Text (1-3)

Prerequisites: Three units of religious studies and upper division or graduate standing.

Advanced systematic study of a selected scripture or classic text(s) selected from one of the major religious traditions. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

REL S 583. Major Tradition (3)

Prerequisites: Three units of religious studies and upper division or graduate standing.

Advanced systematic study of the doctrines, practices, and development of a major religious tradition. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

REL S 596. Advanced Topics in Religious Studies (1-3)

Prerequisite: Consent of instructor.

Advanced selected topics in religious studies. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

GRADUATE COURSES
Refer to the *Graduate Bulletin*.

Rhetoric and Writing Studies (RWS)

In the College of Arts and Letters

LOWER DIVISION COURSES
(Non-Baccalaureate Credit)

NOTE: Rhetoric and writing studies courses numbered below 100 may not be used to satisfy graduation requirements.

RWS 92A. Developmental Writing: Fundamentals of Writing (3) Cr/NC/RP I, II, S

Academic prose, emphasizing the purpose, structure, and style of academic essays. Designed to improve student skills in planning, drafting, revising, and editing essays. Open to students who have not satisfied the SDSU lower division writing competency requirement. Students attaining a score of 8 or better on the final examination earn a grade of "Cr" and satisfy the SDSU writing competency requirement. Students attaining a score of 7 or less with completion of all course requirements earn a grade of "RP" (Report in Progress). Students receiving an "RP" grade should enroll in Rhetoric and Writing Studies 92B. Not open to students with credit in Rhetoric and Writing Studies 97. Rhetoric and Writing Studies 92A is equivalent to Rhetoric and Writing Studies 97.

RWS 92B. Developmental Writing: Intermediate (3) Cr/NC I, II, S

Prerequisite: Open only to students who have earned "RP" (report in progress) in Rhetoric and Writing Studies 92A but have not satisfied the Writing Competency requirement.

Evaluation based on student writing portfolio. Credit in Rhetoric and Writing Studies 92B satisfies the SDSU writing competency requirement.

RWS 94. Developmental Writing for International or Bilingual Students (3) Cr/NC/RP I, II

(Same course as Linguistics 94.)

Intermediate written English with emphasis on problems of non-native speakers; discussion of sentence, paragraph, and essay writing skills. Open only to ESL students who have not satisfied the SDSU Writing Competency requirement. Students attaining a score of 8 or better on the final examination earn a grade of "Cr" and satisfy the SDSU writing competency requirement. Students attaining a score of 7 or less with completion of all course requirements earn a grade of "RP" (Report in progress). Students receiving an "RP" should re-enroll in Rhetoric and Writing Studies 94 or Linguistics 94.

RWS 97. Developmental Reading and Writing (Learning in Communities - LINC) (4) Cr/NC/RP I

Three lectures and two hours of activity.

Registration in Rhetoric and Writing Studies 97 is restricted to students participating in the Learning in Communities (LINC) program which integrates instruction in the writing process and academic prose with the content of a General Education course. Rhetoric and Writing Studies 97 is designed to provide students with writing and critical thinking skills essential to academic achievement. Emphasizes individualized instruction to meet the unique needs of each student.

The final examination in Rhetoric and Writing Studies 97 is the Developmental Writing Proficiency Examination. Students attaining a score of 8 or better on the final examination earn a grade of "Cr" and satisfy the SDSU writing competency requirement. Students attaining a score of 7 or less with completion of all course requirements earn a grade of "RP." Students receiving an "RP" grade should enroll in Rhetoric and Writing Studies 92B. Not open to students with credit in Rhetoric and Writing Studies 92A. Rhetoric and Writing Studies 97 is equivalent to Rhetoric and Writing Studies 92A. (Formerly numbered Rhetoric and Writing Studies 97A.)

RWS 98. Mini-Course: Selected Topics (1) Cr/NC

Assorted short courses which will meet three hours a week for five weeks and will cover a variety of academic skills through intensive lectures and laboratory work. Evaluation based on student writing portfolio.

Suggested topics: Research paper, communication skills, research tools, vocabulary development, learning skills, spelling, grammar, and speed reading. See Class Schedule for specific content. Credit earned in courses from this series is not applicable to a bachelor's degree.

A. Learning Skills **C.** Tutorial

LOWER DIVISION COURSES
(Acceptable for Baccalaureate Credit)

RWS 100. Rhetoric of Written Argument (3) [GE] I, II

(Same course as English 100.)

International students are advised to take Linguistics 100.

Prerequisites: Satisfaction of the SDSU writing competency requirement. (See Graduation Requirements section of catalog.)

Proof of completion of prerequisites required: Copy of EPT or competency scores or verification of exemption; proof of credit (Cr) in Rhetoric and Writing Studies 92A or 92B or 97.

Writing and reading as critical inquiry, designed to help students undertake university-level writing projects. Focus on rhetoric of written arguments. Students learn to use sources in their writing and make appropriate decisions about structure, cohesion, and rhetorical conventions. Not open to students with credit in a higher-numbered composition course or Rhetoric and Writing Studies 101 or Africana Studies 120 or Chicana and Chicano Studies 111B or English 100 or General Studies 260A or Linguistics 100.

RWS 101. Rhetoric of Written Argument (3) [GE]

Prerequisites: A score of 146-150 on EPT and a score of 8 or better on EPT essay. Only for students who have not passed EPT.

Follows the prescribed Rhetoric and Writing Studies 100 curriculum. In addition, students are required to attend eight individual tutoring sessions throughout the semester. Students must be concurrently enrolled in Rhetoric and Writing Studies 98A or 98C. Not open to students with credit in a higher-numbered composition course or Rhetoric and Writing Studies 100 or Africana Studies 120 or Chicana and Chicano Studies 111B or English 100 or General Studies 260A or Linguistics 100.

RWS 200. Rhetoric of Written Arguments in Context (3) [GE] I, II
(Same course as English 200.)

International students are advised to take Linguistics 200.

Prerequisites: Satisfaction of the SDSU writing competency requirement and Rhetoric and Writing Studies 100 or 101 or Africana Studies 120 or Chicana and Chicano Studies 111B or English 100 or General Studies 260A or Linguistics 100. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Further practice in writing, reading, and critical thinking. Emphasis on rhetoric of written arguments in context and using multiple sources in writing. Continued attention to structure, cohesion, and rhetorical conventions. Not open to students with credit in Africana Studies 200, Chicana and Chicano Studies 200, English 200, General Studies 260D, or Linguistics 200. Completion of Rhetoric and Writing Studies 200 may require completion of the library workbook assignment.

RWS 253. Grammar and Usage for Writers (2)

(Same course as Linguistics 253.)

Prerequisite: Passage of EPT or transfer writing assessment.

Instruction in sentence structure with attention to integrating sentences into their logical and rhetorical contexts. Identifying and understanding source of sentence-level writing problems.

RWS 280. Academic Reading and Writing (3)

(Selected sections offered as distance education.)

Prerequisite: Score of 7 or below on Writing Proficiency Assessment (WPA).

Academic prose, emphasizing purposes, structures, and styles of academic writing, with particular emphasis on elements of argument. Designed to improve students' ability to plan, draft, revise, and edit essays, as well as to improve their ability to read and analyze complex academic texts.

RWS 281. Academic Reading and Writing for Second Language Learners and International Students (3)

(Same course as Linguistics 281.)

Prerequisite: Open only to students who qualify for Rhetoric and Writing Studies 280 and whose first language is not English.

Academic prose, emphasizing purposes, structures, and styles of academic English writing. Designed to improve students' ability to plan, draft, revise, and edit essays, as well as to read and analyze complex academic texts. Additional emphasis on grammatical features of English relevant to the second language population.

RWS 296. Experimental Topics (1-4) Cr/NC

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

RWS 299. Special Study (3)

Prerequisite: Consent of department chair and instructor.
Individual Study.

**UPPER DIVISION COURSES
(Intended for Undergraduates)****RWS 305W. Writing in Various Settings (3)**

(Selected sections offered as distance education.)

International students are advised to take Linguistics 305W.

Prerequisite: Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Proficiency Assessment with a score of 8 or higher (or earned a C or higher in RWS 280, 281, or LING 281 if score on WPA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Composing effective texts for a wide range of situations in and out of the university. Learning to adjust textual elements for specific purposes, audiences, and settings. Enhances critical reading and writing skills by exploring how content contributes to meaning and effectiveness.

RWS 496. Topics in Rhetoric and Writing Studies (1-3)

Selected topics. May be repeated once with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

RWS 499. Directed Study (1-3) I, II

Prerequisites: Consent of instructor and approval of department chair.

Individual study. Maximum credit six units.

**UPPER DIVISION COURSES
(Also Acceptable for Advanced Degrees)****RWS 500W. Advanced Composition (3) I, II**

Prerequisite: Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Proficiency Assessment with a score of 8 or higher (or earned a C or higher in RWS 280, 281, or LING 281 if score on WPA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

The theory and practice of expository writing, including the contributions of semantics, rhetoric, and logic.

RWS 501. Editing (3) I

Prerequisites: Rhetoric and Writing Studies 305W or 500W.

Fundamentals of professional editing. Functions of an editor. Document development, style, and style guides. Editing tools and technologies. Preparing text for publication and production.

RWS 502. Tools for Technical Communicators (3) I, II

Prerequisite: Rhetoric and Writing Studies 503W.

Fundamental software tools for technical communicators. Electronic document style and format. Preparing text electronically for publication and production. Developing online and Internet documentation. Rhetorical issues in electronic writing technologies.

RWS 503W. Technical Writing (3) I, II, S

Prerequisites: Rhetoric and Writing Studies 200. Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Proficiency Assessment with a score of 8 or higher (or earned a C or higher in RWS 280, 281, or LING 281 if score on WPA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisites required:** Test scores or verification of exemption; copy of transcript.

Principles and practices of writing required in technical and scientific fields or professions, including technical writing style and rhetorical strategies of designing technical documents.

RWS 504. Problems in Technical Communication (3) II

Prerequisite: Rhetoric and Writing Studies 503W. Recommended: Graphics or drawing course.

Problems in technical writing, including graphics, printing, and translation of technical documents; types of technical communication, including reports, manuals, and proposals; manuscript editing and proofreading; audience analysis, readability and usability; writing and recognition of clear technical prose.

RWS 506. Writing Internship (3) Cr/NC I, II, S

Prerequisites: Consent of instructor and successful completion of a 500-level writing course with a grade of B or better.

Intensive experience in writing and editing documents while student is under the joint supervision of an academic instructor and a professional coordinator.

RWS 507. Technical Communications in Nonprofit Organizations (3) II

Prerequisite: Rhetoric and Writing Studies 503W.

Developing specific technical communication skills for nonprofit organizations. Learning nonprofit documentation: proposals, mission statements, advertising, member surveys, capital campaigns. Promoting volunteerism. Interacting with nonprofit boards. Adhering to requisite state and federal regulations.

RWS 508W. Scientific Writing (3)

Prerequisites: Satisfies Graduation Writing Assessment Requirement for students who have completed 60 units; completed Writing Proficiency Assessment with a score of 8 or higher (or earned a C or higher in RWS 280, 281, or LING 281 if score on WPA was 7 or lower); and completed General Education requirements in Composition and Critical Thinking. **Proof of completion of prerequisite required:** Test scores or verification of exemption; copy of transcript.

Developing specific writing skills for scientific research and communication. Learning scientific documentation: research paper, case report, review, abstract, proposal, conference presentation. Adhering to standards and regulations. (Formerly numbered Rhetoric and Writing Studies 508.)

RWS 509. Teaching Composition in Secondary Schools (3) I, II

Prerequisite: Consent of instructor based on writing sample and/or test.

Theory and practice of teaching and assessing composition in secondary schools and comparable contexts.

RWS 510. Rhetoric and Culture (3) I, II

Prerequisite: Rhetoric and Writing Studies 500W.

Interplay of rhetoric, writing, and culture, including race/ethnicity, gender, class, and other cultural considerations. Role of texts in shaping and shifting community knowledge, identity, norms, and values.

RWS 511. Literacy, Rhetoric, and Technology (3)

Role that technologies of communication have played in concepts of language, literacy, and cognition. Histories and theories of literacy (with emphasis on rhetorical tradition), and their relevance to research on electronic text.

RWS 596. Special Topics in Rhetoric and Writing Studies (1-3)

Prerequisite: Consent of instructor.

Selected topics in rhetoric and writing studies. May be repeated with new content and consent of instructor. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a master's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

RWS 599. Special Study (1-3) Cr/NC

Directed individual study. Maximum credit six units.

GRADUATE COURSES

Refer to the *Graduate Bulletin*.

Russian (RUSSN)

In the Department of European Studies

In the College of Arts and Letters

LOWER DIVISION COURSES

Native speakers of Russian will not receive credit for taking lower division courses in Russian except with advance approval from the department.

All lower division courses in Russian are taught in Russian unless otherwise stated.

No credit will be given for lower division courses taken after successfully completing any upper division Russian course taught in Russian.

No credit will be given for Russian 100A, 100B, 200A, 200B, 301 taken out of sequence.

RUSSN 100A. Beginning Russian 1 (5) [GE] I

Pronunciation, oral practice, reading, essentials of grammar. Not open to students who have completed three years of high school Russian unless the third course was completed five or more years ago.

RUSSN 100B. Beginning Russian 2 (5) [GE] II

Prerequisite: Russian 100A or two years of high school Russian.

Continuation of Russian 100A. Not open to students who have completed four years of high school Russian unless the fourth course was completed five or more years ago.

RUSSN 110. Slavic Legends and Tales (3) [GE]

Introduces fairy tales, folk epics and legends and examines aesthetic, social, and psychological values they reflect. Cultural influence of Slavic folklore in literature, music, painting, film. Taught in English.

RUSSN 200A. Intermediate Russian 1 (5) [GE] I

Prerequisite: Russian 100B or three years of high school Russian.

Practical application and review of the basic principles of Russian. Oral practice, reading of cultural material in Russian. (Formerly numbered Russian 201.)

RUSSN 200B. Intermediate Russian 2 (5) [GE] II

Prerequisite: Russian 200A.

Continuation of Russian 200A.

**UPPER DIVISION COURSES
(Intended for Undergraduates)**

All upper division courses in Russian are taught in Russian unless otherwise stated.

RUSSN 301. Advanced Grammar and Composition (3) [GE]

Prerequisites: Russian 200B; and completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors. **Proof of completion of prerequisites required:** Copy of transcript. Not open to students who graduated from schools where Russian is the primary language of instruction.

Advanced grammar and stylistics; intensive writing practice; reports based on outside reading.

RUSSN 303. Political and Business Russian (3)

Prerequisite: Russian 301.

Commercial and political Russian, with emphasis on international relations and socioeconomic aspects of contemporary Russia.

RUSSN 305A. Russian Literature of the Nineteenth Century (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Nineteenth century Russian prose fiction with particular consideration of the works by Pushkin, Turgenev, Tolstoy, Dostoevsky, and Chekhov. Taught in English with readings in English.

RUSSN 305B. Russian Literature of the Twentieth Century (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Twentieth century Russian literature including works by Zamiatin, Pasternak, Akhmatova, and Solzhenitsyn. Taught in English with readings in English.

RUSSN 310. Russian and East European Cinema (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Through study of films from 1950s to post-Soviet times, major concerns of East Europeans are addressed through cinema. Interrelationships among cinematic traditions of Russia, Poland, Hungary, Czechoslovakia, and former Yugoslavia/Balkans. Taught in English.

RUSSN 311. Russian Through Media (3)

Two lectures and two hours of activity.

Prerequisite: Russian 200B.

Russian stylistics and discourse grammar in context. Emphasis on communicative skills: listening, speaking, reading, and writing. Students work with Internet materials, newspapers, magazines, and excerpts from Russian and Soviet films.

RUSSN 430. Russian Civilization (3) [GE]

Prerequisites: Russian 200B; upper division standing for majors; completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors. **Proof of completion of prerequisite required:** Copy of transcript.

Russian civilization through literary texts, visual art, music, and film. Relationships between art and politics, art and national identity, art of the fantastic and doublespeak, art of postcommunism and postmodernism.

RUSSN 435. Russian and East European Jewish Literature (3) [GE]

Prerequisite: Upper division standing for majors; completion of the General Education requirement in Foundations II.C., Humanities required for nonmajors.

Russian and East European Jewish culture from 1900's to present. How literature written in Russian, Polish, Czech, Lithuanian, German by writers of Jewish origin as well as visual arts and cinema reflect changing problem of Jewish national identity. Taught in English.

RUSSN 441. Structure of Modern Russian (3)

Two lectures and two hours of activity.

Prerequisite: Russian 301.

Linguistic structure of current standard Russian. Topics include Russian phonology, phonetics and intonation, verbal and nominal morphology, syntax.

RUSSN 495. Russian Internship (3) Cr/NC

Prerequisites: Upper division standing in major and consent of instructor.

Practical work experience in a field related to Russian studies. Work done under joint direction of activity sponsor and instructor. Approved international internships may count towards international experience requirement for major.

RUSSN 499. Special Study (1-3) I, II

Prerequisites: Fifteen upper division units in the major with an average of B (3.0) or better and consent of instructor. **Proof of completion of prerequisites required:** Copy of transcript.

Individual study. Maximum credit six units.

**UPPER DIVISION COURSES
(Also Acceptable for Advanced Degrees)**

RUSSN 501. Translation (3)

Prerequisite: Russian 301.

Comparison of Russian and English through translation of a variety of texts from Russian to English and from English to Russian.

RUSSN 570. Issues in Russian Literary and Cultural Studies (3)

Prerequisites: Russian 301 and 305A or 305B.

Themes within literary, intellectual, and cultural movements in Russian literature of the nineteenth to twenty-first centuries. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

RUSSN 596. Topics in Russian Studies (3) I, II

Prerequisite: Russian 305B (for literary topics). **Proof of completion of prerequisite required:** Copy of transcript.

Topics in Russian language, literature, or linguistics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum combined credit of six units of 596 and 696 applicable to a 30-unit master's degree.

**GRADUATE COURSES
Refer to the *Graduate Bulletin*.**

Social Science (SOCSI)

In the College of Arts and Letters

LOWER DIVISION COURSE

SOCSE 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

**UPPER DIVISION COURSE
(Also Acceptable for Advanced Degrees)**

SOCSE 596. Advanced Topics in Social Science (1) Cr/NC

Two hours of laboratory for 11 weeks and 10 hours to be arranged.

Prerequisites: Upper division or graduate standing and consent of instructor.

Advanced topics in software for social science research. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of nine units of 596. Maximum credit of six units of 596 applicable to a bachelor's or master's degree.

Social Work (SWORK)

In the College of Health and Human Services

LOWER DIVISION COURSES

SWORK 110. Social Work Fields of Service (3) I, II

Fields of services in which social workers perform professional roles. Focus on social work approach to intervention in practice and policy arenas.

SWORK 120. Introduction to Social Work and Social Welfare (3) I, II

Two lectures and three hours of fieldwork.

Orientation to field of social work. Develop understanding of social work principles, goals, values, and methods through readings and class discussion. An unpaid assignment in an agency setting is required. Scheduling is flexible.

SWORK 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.