
Theatre, Television, and Film

In the College of Professional Studies and Fine Arts

OFFICE: Dramatic Arts 204

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<http://tff.sdsu.edu>

Accredited by the National Association of Schools of Theatre.

Faculty

Emeritus: Anderson, Annas, Blue, Harvey, A.C., Harvey, M., Heighton, Howard, Jameson, Johnson, Jones, Lee, Madsen, Martin, McKerrow, Meador, Real, Reid, Stephenson, Witherspoon, Wylie
Director:

The Don W. Powell Chair in Scene Design: Funicello

Filmmaker in Residence: Ofield

Professors: Durbin, G., Kalustian, Larlham, P., O'Donnell, Ofield, Reinholz, Salzer, Schreiber, Wolf

Associate Professors: Durbin, H., Freeman, Larlham, M.

Assistant Professors: Bedau, Cirino, Hopkins, Morong, Powell, Stein

Lecturers: Kahn, Katz, Keith, Marshall, Pierson, Sheehan, Simas

Offered by the School

Master of Arts degree in theatre arts.

Master of Fine Arts degree in theatre arts.

Master of Arts degree in television, film and new media production.

Major in theatre arts with the B.A. degree in applied arts and sciences.

Emphasis in children's drama.

Emphasis in design and technology for the theatre.

Emphasis in design for television and film.

Emphasis in performance.

Major in television, film and new media production with the B.S. degree in applied arts and sciences.

Major in communication with the B.A. degree in liberal arts and sciences.

Emphasis in telecommunications and film.

Minor in theatre arts.

Minor in television, film and new media.

The Don W. Powell Chair in Scene Design

The Don W. Powell Chair in Scene Design was established through a trust provided by the late professor emeritus. Professor Powell, who retired after 30 years with the theatre department, created the trust in order to enhance theatre education at SDSU. The current holder of The Don W. Powell Scene Design Chair is the nationally acclaimed designer Ralph Funicello.

Filmmaker in Residence

The position of Filmmaker in Residence is unique in the CSU system. It was established to provide a professional link between the Television and Film program and the media industry in a rapidly evolving technological environment. The Filmmaker in Residence is the film and television producer, Jack Ofield.

Distinguished Visiting Artists

Through the generosity of the College of Professional Studies and Fine Arts, the School of Theatre, Television, and Film is fortunate to have Edward Albee and Marion Ross, two distinguished theatre artists, spend time with students and faculty each year. Edward Albee has for many years come to San Diego State University each spring. He is the recipient of many honors including three Pulitzer prizes and is best known for his play "Who's Afraid of Virginia Woolf." Marion Ross is a graduate of our program and has had an illustrious career in theatre, television, and film. For many years, she played the mother on the TV series "Happy Days." Both Mr. Albee and Ms. Ross generously share their insights and are examples for our students of the highest professional achievements.

General Information

The School of Theatre, Television, and Film has a threefold mission: 1) to provide quality education on the undergraduate and graduate levels for students seeking careers in all areas of theatre and media; 2) to support the university's central mission to educate the whole person in the liberal arts tradition; and 3) to foster academic and creative interaction between established and emerging artists on campus and off. The School is specifically geared to assist students in their efforts to seek professional work in various fields of theatre and media, to seek teaching positions at all levels, and to contribute to the cultural life of the community.

A strong, accomplished faculty of teacher-scholar-artists and a broad cross-arts curriculum guide students toward an understanding of how the arts interact, as well as an appreciation of the significant role of the arts in civilized society and the pursuit of human happiness. Supervised internships with theatre companies, television stations, film companies, individual artists, schools and academies provide students with important practical experience for their future careers. The value of academic coursework or internships completed as part of an international experience is stressed.

The bachelor's degree in Theatre Arts prepares students for careers as actors, directors, playwrights, stage and theatre managers, designers, teachers, and more. Students may pursue a general emphasis in theatre arts or specialize in a single emphasis area (Performance, Children's Drama, Design and Technology, Design for Television and Film). The program encourages involvement in all aspects of production, from direction and performance to dramaturgy and design. In addition to a broad spectrum of courses, the School presents an annual six-play season, open to the San Diego community, affording students numerous design and performance opportunities. The study and public performance of musicals, classical and contemporary drama, and plays for young audiences are key components of the program. Further professional growth opportunities are provided through association with regional theatre companies as well as visits to campus by theatre professionals.

The bachelor's degree in Television, Film and New Media Production is designed to prepare students in the moving image arts for careers as producers, directors, writers, art directors, editors, sound and lighting designers, cinematographers, videographers, sound engineers, and animators, as well as careers in new media production. The program's professional focus on storytelling, both fiction and nonfiction, using sound and moving images, includes theory, philosophy, and technique. The integrated film-television program implicitly acknowledges that these media are a fundamental facet of contemporary culture, not only in terms of presenting fictional stories that help define our culture's values and problems, but also in terms of presenting news, politics, topical issues, and historic events in "documentary" form. State-of-the-art methods are a part of all of the film and media production courses, several of them heavily focused on new media and the infrastructure of the Information Age. The TFM program has been in the vanguard of the move to seamlessly combine film, television and digital technologies to better prepare students for the challenging future. In addition to an array of courses, TFM provides annual industry screenings, festival screenings, and television exposure for outstanding student productions.

The School of Theatre, Television and Film operates teaching facilities that include the 500-seat Don Powell Theatre, a 200-seat experimental theatre, and a 281-seat film screening theatre; scenic and costume construction facilities for both theatre and film; a large color television studio, computer labs, digital editing bays, and a Maya animation lab. Research facilities include a historical costume collection, a design research center, an extensive musical theatre archive, and the STAR Lab for technical theatre research.

Impacted Programs

All programs in the School of Theatre, Television, and Film are impacted. To be admitted to the selected program, refer to the program description for specific impacted criteria.

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Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs Web site was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

Theatre Arts Major

With the B.A. Degree in Applied Arts and Sciences (Major Code: 10071)

All candidates for a degree in applied arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements."

Neither a minor nor a foreign language is required with this major.

Impacted Program. The theatre arts major is an impacted program. To be admitted to the General Theatre Arts Program or the Emphasis in Children's Drama, students must meet the following criteria:

- General Theatre Arts Program or Emphasis in Children's Drama:** Complete with a grade of C or higher: Theatre 100, Theatre 107 or 120, and Theatre 130 (or appropriate transfer equivalents). These courses cannot be taken for credit/no credit (Cr/NC);
- Have a cumulative GPA of 2.40 or higher.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

General Theatre Arts Program

Preparation for the Major. Theatre 100, 107, 110, 120, 130, 231, 240A, 240B, 240C (27 units). Theatre 100, 107 or 120, and 130 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC).

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 38-39 upper division units in theatre to include Theatre 325, 359, 425, 446A (one unit), 446B (one unit), 460A, 460B, 465; and 18-19 units selected from the following sequences of which three units must be selected from *Design* and six units from *Performance*:

Design: 3-6 units selected from Theatre 440, 447, 452, 548.

Technical Theatre: 4 units selected from Theatre 349, 448, 541, 545, 549, 554B.

Performance: 6-9 units selected from Theatre 310, 315, 332, 350, 351, 459.

Management: 2-3 units selected from Theatre 345 or 475A.

Emphasis in Children's Drama

Preparation for the Major. Theatre 100, 107, 110, 120, 130, 240A, 240B, 240C (24 units). Theatre 100, 107 or 120, and 130 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC).

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 35 upper division units to include Theatre 310, 315, 325, 359, 425, 446A (one unit), 446B (one unit), 460A, 460B, 510, 580; Teacher Education 530; and three units selected from Theatre 329A, 329B, 440, 447, 452, 459, 475A, 475B.

Emphasis in Design and Technology for the Theatre

To declare an Emphasis in Design and Technology for the Theatre Arts major, in addition to the criteria for admission to the General Theatre Arts program, students must complete the following:

- Theatre 240A and 240B (or transfer equivalent of these courses);
- Theatre 107, 240A, and 240B with a GPA of 2.7;

- Submit a portfolio of design work (see undergraduate design adviser for details). Transfer students should include a letter of support from previous school if no design work is available.

Preparation for the Major. Theatre 100, 107, 120, 130, 240A, 240B, 240C (21 units). Theatre 100, 107 or 120, and 130 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC). Theatre 240A and 240B must also be completed. Theatre 107, 240A, and 240B must be completed with a minimum GPA of 2.7.

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 40 upper division units in theatre to include Theatre 325, 359, 425, 440, 442A or 442B, 446A (one unit), 446B (one unit), 447, 452, 460A, 460B, 530A or 530B; and three units selected from Theatre 540, 547, 548, 552; and six units selected from Theatre 349, 448, 539, 541, 545, 546, 549, 550, 554A, 554B. Recommended electives: Theatre 345, 475A, 551, 570A, 570B.

Emphasis in Design for Television and Film

To declare an Emphasis in Design for Television and Film, in addition to the criteria for admission to the General Theatre Arts program, students must complete the following:

- Theatre 240A and 240B (or transfer equivalent of these courses);
- Theatre 107, 240A, and 240B with a GPA of 2.7;
- Submit a portfolio of design work (see undergraduate design adviser for details). Transfer students should include a letter of support from previous school if no design work is available.

Preparation for the Major. Television, Film and New Media 160; Theatre 100, 107, 130, 240A, 240B, 240C. (21 units). Theatre 100, 107, and 130 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC). Theatre 240A and 240B must also be completed. Theatre 107, 240A, and 240B must be completed with a minimum GPA of 2.7.

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 48 upper division units to include Television, Film and New Media 320, 350, 550; Theatre 325, 359, 425, 440, 442A or 442B, 446A (one unit), 446B (one unit), 447, 452, 460A, 460B, 530A or 530B; six units selected from Television, Film and New Media 401, 551, Theatre 540, 547, 548, 552; and two units selected from Theatre 448, 539, 541, 545, 546, 549, 550, 554A, 554B.

Emphasis in Performance

To declare an Emphasis in Performance, in addition to the criteria for admission to the General Theatre Arts program, students must complete the following:

- Theatre 110, 231 (or transfer equivalent of these courses) and Theatre 332;
- GPA of 2.5 or higher in the above courses;
- A written positive review of student's work by the instructor of Theatre 332.

Preparation for the Major. Theatre 100, 107, 110, 120, 130, 231, 240A, 240B, 240C (27 units). Theatre 100, 107 or 120, and 130 must be completed with a grade of C or higher and cannot be taken credit/no credit (Cr/NC). Theatre 110, 231, and 332 must also be completed. Theatre 110, 231, and 332 must be completed with a GPA of 2.5 or higher.

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 35-36 upper division units in theatre to include Theatre 320A or 320B, 325, 332, 355, 359, 425, 446A (one unit), 446B (one unit), 446C (two units), 460A, 460B and either 551, 523 or 555A; and six units selected from Theatre 350, 351, 430, 431, 434, 532, 533A, 533B. Recommended electives: Theatre 345, 349,

459, 475A, 475B, Television, Film and New Media 390. All performance emphasis, theatre majors are required to participate in general auditions each semester.

Television, Film and New Media Production Major

With the B.S. Degree in Applied Arts and Sciences
(Major Code: 06031)

All candidates for a degree in applied arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements." To complete the television, film and new media production major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

The B.S. degree is designed to prepare students for professions in television, film and new media production. The degree also serves those in occupations where extensive knowledge is required of message design for these media and their various distribution systems. This program focuses on skills required for careers as producers, directors, art directors, production assistants and writers, as well as emerging careers in new media production.

Impacted Program. The television, film and new media production major is designated as an impacted program. To be admitted to the television, film and new media major, students must meet the following criteria:

- Complete with a grade of B or higher: Theatre 100 and Television, Film and New Media 160. These courses cannot be taken for credit/no credit (Cr/NC);
- Complete a personal statement to be evaluated by the faculty;
- Submit two letters of recommendation to be evaluated by the faculty;
- Complete a minimum of 15 transferable semester units;
- Have a cumulative grade point average of 3.00 or higher;
- Submit samples of creative work;
- Submit a treatment for a 1-3 minute production (fiction or nonfiction).

Preparation for the Major. Theatre 100, 120; Television, Film and New Media 110, 121, 122, 123, 160, 260, 261 (27 units). Theatre 100 and Television, Film and New Media 160 must be completed with a grade of B or higher and cannot be taken credit/no credit (Cr/NC).

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above, or Communication 310W, or Rhetoric and Writing Studies 305W with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 36 upper division units to include Television, Film and New Media 320, 322, 327, 401, 510, 560 or 561; 15 units selected from Television, Film and New Media 321, 330, 340, 341, 350, 363, 364, 390, 430, 435, 462, 490, 499, 522, 550, 551, 555, 565, 569; and three units selected from History 435, Music 351, or Theatre 359. A minor is not required with this major.

Communication Major

With the B.A. Degree in Liberal Arts and Sciences
(Major Code: 06033)

Emphasis in Telecommunications and Film
With the B.A. Degree in Liberal Arts and Sciences

No new students will be admitted to this emphasis.

To complete the telecommunications and film emphasis, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

Impacted Program. The telecommunications and film emphasis is designated as an impacted program. To be admitted to the telecommunications and film major, students must meet the following criteria:

- Complete with a grade of B or higher: Communication 200 and Television, Film and New Media 160. These courses cannot be taken for credit/no credit (Cr/NC);
- Complete a personal statement to be evaluated by the faculty;
- Submit two letters of recommendation to be evaluated by the faculty;
- Have a cumulative grade point average of 3.00 or higher.

Preparation for the Major. Communication 200; Television, Film and New Media 110, 160; and six units selected from Television, Film and New Media 121, 122, 123. (15 units)

Language Requirement. Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to section of catalog on "Graduation Requirements."

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or Communication 310W or Rhetoric and Writing Studies 305W with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 24 upper division units to include Communication 300; Journalism and Media Studies 440, 460, 480; and 12 units of upper division electives in the School of Communication approved by the adviser. Students selecting the telecommunications and film emphasis are required to complete a minor outside the School of Communication.

Theatre Arts Minor

Theatre 100 is prerequisite to the theatre arts minor and does not count towards the units required for the minor.

The minor in theatre arts consists of 24 units in theatre to include Theatre 107, 120; 115 or 345; 460A or 460B; and three units selected from Theatre 240A, 240B, or 240C; three units selected from Theatre 310, 315, or 325; and six units selected from Theatre 355, 442A, 442B, 475A, or 555.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and General Education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

Television, Film and New Media Minor

(Minor Code: 06031)

The minor in television, film and new media is designed for students in business, English, music, prelegal, theatre or other majors related to the writing, production and distribution of media. The minor consists of 21 units to include Television, Film and New Media 110, 160, 320; Theatre 100; six units selected from Television, Film and New Media 363, 364, 462; and three units selected from Television, Film and New Media 401, 435; Theatre 120, 345. Admission to the Television, Film and New Media minor requires completion of at least 30 units with a minimum grade point average of 3.0 overall and completion of Theatre 100 and Television, Film and New Media 160 with grades of B or better.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed at San Diego State University.

Urban Studies

Refer to "Interdisciplinary Programs"
in this section of the catalog.

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