
Humanities

In the College of Arts and Letters

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Faculty

Emeritus: Eisner, Genovese
Chair: Smith
Professor: Skwara
Assistant Professor: Rybakova
Lecturer: Davies-Morris

Offered by the Department of Classics and Humanities

Major in humanities with the B.A. degree in liberal arts and sciences.
Emphasis in European humanities.
Minor in humanities.

The Major

The humanities comprise all uniquely human accomplishments. Founded in history, they are the artistic and intellectual traditions of civilized peoples, namely: language, literature, philosophy, religion, and the arts. The goal of the humanities major is an interdisciplinary understanding of peoples and their times through accomplishments that convey best what they value most. In short, humanities shows us what being civilized amounts to, and by directing us to the meaning and worth of life, it helps us to create and enjoy a life of our own.

Majors in humanities may choose a general course of studies that allows for a balance between Western and non-Western civilization or they may emphasize European civilization, which takes its start with the Greeks. They all have at their disposal the Burnett Classics Seminar Room with its library and media resources. In addition to close academic advising and fellowship in a small department with diverse interests, they culminate their studies with a senior seminar.

With a background in critical analysis and with an appreciation of history, ideas, and the arts, a graduate in humanities might find opportunities in communication, diplomacy, or commerce, as a cultural consultant, an editor or writer, an arts critic, a travel consultant, or a museum curator. Some of these careers, as well as teaching or research, will require study beyond the bachelor's degree, but the broad, integrated humanities program is designed for success in many fields.

Advising

All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

Major Academic Plans (MAPs)

Visit <http://www.sdsu.edu/mymap> for the recommended courses needed to fulfill your major requirements. The MAPs Web site was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

Humanities Major

With the B.A. Degree in Liberal Arts and Sciences
(Major Code: 15991)

All candidates for a degree in liberal arts and sciences must complete the graduation requirements listed in the section of this catalog on "Graduation Requirements."

A minor is not required with this major.

During their last semester, all seniors majoring in Humanities shall submit to the department a portfolio of their scholarly work.

General Humanities Program

Preparation for the Major. Humanities 101; History 100-101; and three units from Classics 140, Comparative Literature 270A, 270B, English 220, Humanities 140, Philosophy 103, Religious Studies 101, or Women's Studies 102. (12 units)

Language Requirement. (Select one, 14-28 units)

Arabic 101, 102, 201, 202; and one four-unit upper division course taught in the language. (20 units)

Chinese 101, 102, 201, 202; and one three-unit upper division course taught in the language. (23 units)

French 100A, 100B, 201, 210, 220, 221; and one three-unit upper division course taught in the language. (25 units)

German 100A, 100B, 202, 205A, 205B; and one three-unit upper division course taught in the language. (24 units)

Greek: Classics 101G-202G; and Classics 303G-304G. (14-16 units)

Hebrew 101, 102, 200, 201, 330. (14 units)

Italian 100A, 100B, 201, 211, 212; and one three-unit upper division course taught in the language. (21 units)

Japanese 111, 112, 211, 212; and one four-unit upper division course taught in the language. (28 units)

Latin: Classics 101L-202L or 250L; and Classics 303L-304L. (14-16 units)

Portuguese 101, 201, 301, 401. (16 units)

Russian 100A, 100B, 200A, 200B; and one three-unit upper division course taught in the language. (23 units)

Spanish 101, 102, 201, 202, 211, 212; and Spanish 301 or 302. (25 units)

See foreign language departments for equivalents. This fulfills language degree requirement for the B.A. degree in Liberal Arts and Sciences.

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or English 508W or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 30 upper division units to include Humanities 490; 12 units from Classics 340, Humanities 401, 402, 403, 404; 15 units from Art (art history), Asian Studies, Classics, Comparative Literature, English, History, Humanities, Music, Philosophy, Religious Studies, Theatre, or Women's Studies, with no more than three units in any discipline (at least nine units must be taken in non-Western content).

Elective Approval. Elective courses taken to fulfill the major must be approved by the humanities undergraduate adviser and the approval must be filed with the Office of Advising and Evaluations.

Emphasis in European Humanities

Preparation for the Major. Humanities 101; History 105-106; and three units from Comparative Literature 270A, 270B, Humanities 140, Philosophy 103, Religious Studies 101, or Women's Studies 102. (12 units)

Language Requirement. (Select one, 14-25 units)

French 100A, 100B, 201, 210, 220, 221; and one three-unit upper division course taught in the language. (25 units)

German 100A, 100B, 202, 205A, 205B; and one three-unit upper division course taught in the language. (24 units)

Greek: Classics 101G-202G; and Classics 303G-304G. (14-16 units)

Italian 100A, 100B, 201, 211, 212; and one three-unit upper division course taught in the language. (21 units)

Latin: Classics 101L-202L or 250L; and Classics 303L-304L. (14-16 units)

Portuguese 101, 201, 301, 401. (16 units)

HUM

Humanities

Russian 100A, 100B, 200A, 200B; and one three-unit upper division course taught in the language. (23 units)

Spanish 101, 102, 201, 202, 211, 212; and Spanish 301 or 302. (25 units)

See foreign language departments for equivalents. This fulfills language degree requirement for the B.A. degree in Liberal Arts and Sciences.

Graduation Writing Assessment Requirement. Passing the Writing Proficiency Assessment with a score of 10 or above or English 508W or Rhetoric and Writing Studies 305W or 500W with a grade of C (2.0) or better. See "Graduation Requirements" section for a complete listing of requirements.

Major. A minimum of 30 upper division units to include Classics 340, Humanities 401, 402, 403, 404 and 490; three units from Geography 336, Political Science 301A, 301B, or 302; nine units Art (art history), Comparative Literature, English, History, Humanities, Music, Philosophy, Religious Studies, Theatre, or Women's Studies, with no more than three units in any discipline.

Elective Approval. Elective courses taken to fulfill the major must be approved by the humanities undergraduate adviser and the approval must be filed with the Office of Advising and Evaluations.

Humanities Minor

The minor in humanities consists of a minimum of 18 units, of which at least 12 units must be upper division and at least 12 units must be in Humanities; three to six units must be selected from Humanities 460 and Asian Studies 458; three units may be selected from Classics 140 or Comparative Literature 270A.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

Courses (HUM)

Refer to *Curricula and Courses and University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES

HUM 101. Introduction to Humanities (3) [GE]

Preliminary investigation: how values and ideals are expressed in literary, artistic, and intellectual achievements of individuals and civilizations throughout the world.

HUM 140. Mythology (3) [GE]

Comparative themes and figures from various mythologies of the world. Interpretation of myths; their influence on art, culture, and history.

HUM 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES (Intended for Undergraduates)

HUM 310. French Humanities (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

France's literary, artistic, and intellectual achievements. Great cultural traditions and influences.

HUM 320. German Humanities (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Germany's literary, artistic, and intellectual achievements. Great cultural traditions and influences.

HUM 330. Russian Humanities (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Russia's literary, artistic, and intellectual achievements. Great cultural traditions and influences.

HUM 340. Italian Humanities (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Italy's literary, artistic, and intellectual achievements. Great cultural traditions and influences.

HUM 370. Humanities in America (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Literary, artistic, and intellectual achievements of America. Great cultural traditions and influences.

HUM 401. Age of Faith (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Literary, artistic, and intellectual achievements of European Middle Ages. Cultural movements and influences.

HUM 402. Renaissance (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Literary, artistic, and intellectual achievements of European Renaissance. Great cultural traditions and influences.

HUM 403. Age of Enlightenment (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Literary, artistic, and intellectual achievements of European Enlightenment. Great cultural traditions and influences.

HUM 404. Romanticism to Postmodernism (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Literary, artistic, and intellectual achievements of nineteenth- and twentieth-century Europe. Great cultural traditions and influences.

HUM 460. African Civilizations (3) [GE]

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities required for nonmajors.

Interdisciplinary survey of sub-Saharan African civilizations, emphasizing religion, literature, and the arts from ancient times to the present.

HUM 490. Senior Seminar in Classics and Humanities (3)

Prerequisite: Classics or humanities major with more than 90 units; others with consent of department chair.

Senior capstone seminar in major. Discussion and research on topic in classics and humanities. Formal research paper.

HUM 496. Topics in Humanities (3)

Interdisciplinary topics in literature and the arts. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit six units.

UPPER DIVISION COURSES (Also Acceptable for Advanced Degrees)

HUM 596. Topics in Humanities (1-3)

Prerequisites: Upper division standing and consent of instructor.

Interdisciplinary topics in literature and the arts. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. No more than six units of 596 may be applied to a bachelor's degree. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

HUM 599. Special Study (1-3)

Prerequisites: Consent of major or graduate adviser; to be arranged by department chair and instructor.

Directed individual study. Maximum credit six units.