
Professional Studies and Fine Arts

OFFICE: Professional Studies and Fine Arts 212
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Faculty

Faculty assigned to teach Professional Studies and Fine Arts courses are drawn from the School of Art, Design, and Art History, Communication, Exercise and Nutritional Sciences, Hospitality and Tourism Management, Journalism and Media Studies, Music and Dance, Public Affairs, and Theatre, Television, and Film.

Professional Studies and Fine Arts International Studies Minor

The minor consists of 18 units to include Professional Studies and Fine Arts 350, 501, 502, 550; and six units selected from Art 357, Communication 371, Criminal Justice 570, Dance 382, Journalism and Media Studies 450, Music 345, Nutrition 203, Public Administration 580, Recreation and Tourism Management 404, and Television, Film and New Media 363.

Courses in the major department or required for the major may not be used to satisfy requirements for the minor. A minimum of six upper division units must be completed in residence at San Diego State University.

Students must officially declare the minor before taking any upper division courses acceptable for the minor. Students must meet the prerequisites for the minor in effect at the time they declare the minor.

Media Arts and Technology Minor

No new students are being admitted to this program during the 2009-2010 academic year.

To be admitted to the minor in Media Arts and Technology, the student must present a portfolio that includes work in the creative arts and/or creative digital technology.

The minor consists of 24 units to include Professional Studies and Fine Arts 320, 330; six units of Professional Studies and Fine Arts 430; three units selected from Art 157, Dance 181, Music 151, Television, Film and New Media 160, or Theatre 100; and nine lower division units selected from the following in two artistic disciplines: Art 101, 102, 103, 240, Dance 100, 171, 255, 290, Music 105A, 110A, 110B, 160, 260, Theatre 107, 115, 240A, 240B, 240C.

Courses in the major department or required for the major may not be used to satisfy requirements for the minor. A minimum of six upper division units must be completed in residence at San Diego State University.

Students must officially declare the minor before taking any upper division courses acceptable for the minor. Students must meet the prerequisites for the minor in effect at the time they declare the minor.

Additional prerequisites may be required for the lower division courses in the minor.

COURSES (PSFA)

Refer to *Curricula and Courses and University Policies* sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSE

PSFA 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES (Intended for Undergraduates)

PSFA 320. Creativity and Communication in the Arts (3) [GE]

Two lectures and two hours of activity.

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.

Common elements shared by various artistic forms. Focus on creativity and communication as exemplified in subject, form, function, medium, organization, and style. Attendance at dance, drama, film, music, television, and visual art events required.

PSFA 330. Artistic Practice in the Digital Age (3)

Two lectures and two hours of activity.

Prerequisite: Upper division standing.

Multidisciplinary artistic practice related to digital technologies with emphasis on works that encourage new media collaboration and interaction with audiences. Critical issues pertinent to art and technology that seek to depict, question, and transform our cultural landscape.

PSFA 350. International Studies (3)

Awareness of international surroundings and creation of global citizens in PSFA disciplines. Concepts of culture and self-awareness, dimensions of culture, theoretical perspectives, behavioral patterns, and applications in PSFA disciplines.

PSFA 430. Art and Technology Workshop (3)

Six hours of activity

Prerequisite: Grade of C or better in Professional Studies and Fine Arts 330.

Collaborative and/or interdisciplinary practical experience in digital media using various approaches to the creative process in the arts. Maximum credit six units.

PSFA 496. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

UPPER DIVISION COURSES (Also Acceptable for Advanced Degrees)

PSFA 501. Study Abroad I (3)

Prerequisites: Professional Studies and Fine Arts 350 and concurrent registration in Professional Studies and Fine Arts 502.

Study and practical applications of PSFA-related intercultural issues in a selected international setting. Areas of study within PSFA disciplines. Maximum credit six units.

PSFA 502. Study Abroad II (3)

Prerequisites: Professional Studies and Fine Arts 350 and concurrent registration in Professional Studies and Fine Arts 501.

Study and practical applications of PSFA-related intercultural issues in a selected international setting. Areas of study within PSFA disciplines. Maximum credit six units.

PSFA 550. International Studies Capstone (3)

Prerequisites: Professional Studies and Fine Arts 501 and 502.

Ways visited culture/society/nation addresses a problem or issue relative to PSFA-related approaches taken in US.