Professional Studies and Fine Arts

OFFICE: Professional Studies and Fine Arts 212
TELEPHONE: 619-594-5124 / FAX: 619-594-4987

Faculty
Faculty assigned to teach Professional Studies and Fine Arts courses are drawn from the School of Art, Design, and Art History, Communication, Hospitality and Tourism Management, Journalism and Media Studies, Music and Dance, Public Affairs, and Theatre, Television, and Film.

Professional Studies and Fine Arts
International Studies Minor
(Minor Code: 22997) (SIMS Code: 669000)
The minor consists of 18 units to include Professional Studies and Fine Arts 350, 501, 502, 550; and six units selected from Art 357, Communication 371, Criminal Justice 570, Dance 382, Journalism and Media Studies 450, Music 345, Nutrition 203, Public Administration 580, Recreation and Tourism Management 404, and Television, Film and New Media 363 (maximum credit three units).

Courses in the major department or that are required for the major may not be used to satisfy requirements for the minor. A minimum of six upper division units must be completed in residence at San Diego State University.

Students must officially declare the minor before taking any upper division courses acceptable for the minor. For more information, visit http://psfa.sdsu.edu/intl_minor.

Courses (PSFA)

LOWER DIVISION COURSES
PSFA 100. Sustainable Development (3) [GE]
Key concepts, definitions, and measures of sustainable development. Interrelationships between biodiversity and society. Integrated view of science of sustainable development.

PSFA 296. Experimental Topics (1-4)
Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree.

UPPER DIVISION COURSES
(Also Acceptable for Advanced Degrees)
PSFA 320. Creativity and Communication in the Arts (3) [GE]
Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.
Common elements shared by various artistic forms. Focus on creativity and communication as exemplified in subject, form, function, medium, organization, and style. Attendance at dance, drama, film, music, television, and visual art events required.

PSFA 330. Artistic Practice in the Digital Age (3)
Two lectures and two hours of activity.
Prerequisite: Upper division standing.
Multidisciplinary artistic practice related to digital technologies with emphasis on works that encourage new media collaboration and interaction with audiences. Critical issues pertinent to art and technology that seek to depict, question, and transform our cultural landscape.

PSFA 350. International Studies (3)
Awareness of international surroundings and creation of global citizens in PSFA disciplines. Concepts of culture and self-awareness, dimensions of culture, theoretical perspectives, behavioral patterns, and applications in PSFA disciplines.

PSFA 381. Cross-Cultural Interpretations of Gambling Addiction (3) [GE]
Prerequisites: Upper division standing and completion of the General Education requirement in Foundations of Learning II.B., Social and Behavioral Sciences.
Cross-cultural applications of scientific knowledge about gambling addiction and disordered gambling. Social and historic place of gambling in government revenue generation and political consequences of particular public policy actions.

PSFA 430. Art and Technology Workshop (3)
Six hours of activity
Prerequisite: Grade of C or better in Professional Studies and Fine Arts 330.
Collaborative and/or interdisciplinary practical experience in digital media using various approaches to the creative process in the arts. Maximum credit six units.

PSFA 496. Experimental Topics (1-4)
Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor’s degree.

PSFA 499. Special Study (1-3)
Prerequisite: Professional Studies and Fine Arts 350.
Individual directed study on topics within context of PSFA international studies minor. Maximum credit six units.

PSFA 501. Study Abroad I (3)
Prerequisites: Professional Studies and Fine Arts 350 and concurrent registration in Professional Studies and Fine Arts 502.
Study and practical applications of PSFA-related intercultural issues in a selected international setting. Areas of study within PSFA disciplines. Maximum credit six units.

PSFA 502. Study Abroad II (3)
Prerequisites: Professional Studies and Fine Arts 350 and concurrent registration in Professional Studies and Fine Arts 501.
Study and practical applications of PSFA-related intercultural issues in a selected international setting. Areas of study within PSFA disciplines. Maximum credit six units.

PSFA 550. International Studies Capstone (3)
Prerequisites: Professional Studies and Fine Arts 501 and 502.
Comparative exploration of the ways visited culture/society/nation addresses a problem or issue relative to approaches taken in US.