Music
In the College of Professional Studies and Fine Arts

OFFICE:  Music 112
TELEPHONE:  619-594-6031  /  FAX:  619-594-1692
E-MAIL: music.dance@sdsu.edu

Faculty
Director:  Conaty
Professors:  Conaty, Dutton, Follingstad, Helzer, Kolar, Liebowitz, McDonald, Waters, Yeager
Associate Professors:  Delgado, Friedrichs, Rewoldt, Thompson
Assistant Professors:  Rowe, Smigel, Walders
Lecturers:  Kitelinger, MacKenzie, Nikkel

Applied Music Instruction
Bassoon:  Martchev, V.
Cello:  Zhao
Clarinet:  Renk
Classical Guitar:  Benedetti, Romero, Wetzel
Composition:  Dutton, Waters
Double Bass:  Kurtz, Magnusson
Euphonium:  Dutton
Flute:  Martchev, P.
Harp:  Mashkoytseva
Horn:  Kitelinger
Jazz Guitar:  Boss
Jazz Studies:  Helzer, Thompson, Yeager
Non-Western Instruments:  Specialists from specific cultures as available each semester
Oboe:  Conaty
Opera:  Evans-O’Connor
Percussion:  Cohen, Holguin
Piano:  Follingstad, Kolar
Saxophone:  Rewoldt, Rekevics
Trombone:  Covington, Pollack
Trumpet:  Cannon, Wilks
Tuba:  Dutton
Viola:  Chen, Mari
Violin:  Guider
Voice:  Chi, MacKenzie, Nikkel, Toral, Tweed

Offered by the School of Music and Dance
Master of Arts degree in music.
Master of Music degree.
Major in music with the B.A. degree in liberal arts and sciences.
Bachelor of Music degree in applied arts and sciences.
Teaching major in music for the single subject teaching credential.
Minor in music.
Certificate in performance.
Certificate in artist diploma, advanced (refer to the Graduate Bulletin).

The Major
Music serves to enhance the lives of all people and provides a challenging avenue of creative expression for those who wish to pursue its serious study.

The Bachelor of Music program is for those students who have professional ambitions in music performance, public school teaching, composition, jazz studies, as a music generalist or seek a foundation for graduate study leading to college or university teaching or research positions. This program strongly emphasizes the professional aspects of music. The Bachelor of Music degree with a specialization in Music Education leads to the California Single Subject Teaching Credential.

Performance is the most obvious and frequent use of the musician’s skill. However, graduates may also teach, compose, review, sell, and record music. In addition, inventing, constructing, tuning, and repairing instruments requires skills that are based on understanding the fundamentals of music. Some of the positions that a music graduate might hold include studio instructor; teacher in public or private schools; researcher for libraries, publishers, and museums; music therapist; recording artist, composer, or arranger, professional musician with an orchestra, band, or opera company, or arts management professional.

The Bachelor of Arts degree is a liberal arts degree for those students who seek broad understanding of and an intimate orientation to the discipline of music without professional goals.

Several Music Minor options are available for those students whose primary interest is in another department.

Advising
All music majors are required to consult with their music faculty adviser as soon as possible; they are required to meet with their faculty adviser within the first two semesters after acceptance or transfer into the major.

Impacted Program
The music major is an impacted program. To be admitted to the music major, students must meet the following criteria:

a. Complete preparation for the major;

b. Complete a minimum of 60 transferable semester units;

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

Music Curricula

General Basic Requirements
1. All new students and transfer students who wish to enroll as music majors or minors are given placement examinations in music theory and piano and auditions on their major instrument. (Students wishing to be considered for Global Composition must submit a portfolio of compositions. Please contact the composition faculty directly for the contents of the portfolio.) As a result of these placement examinations, students will be directed to enroll in one or more of the following: Music 105, 106A, 106B, 205A, 205B, 206A, 206B, 305A, 305B, 405A, 405B; Music 250, 251, 450, and 451 with the appropriate letter suffix; and Music 110A-110B, 210A-210B.

2. Each semester of private instruction concludes with a solo performance before a faculty jury.

3. To qualify for upper division study, music majors must pass a Junior Level Examination.

4. A final grade of C or higher is required in each semester of the CM courses in order to advance to the next higher course.

5. Students must participate in at least one major ensemble each semester of enrollment. Please see each degree program and specialization for specific unit requirements. Refer to the Music Student Handbook for specific requirements.

6. Attendance at and performance in recitals is a requirement of all music majors. Freshmen must meet ushering requirements. Refer to the Music Student Handbook for detailed information.

Statement on Computers
Students must become competent in the operation of personal computers to include word processing software, presentation software, web-based applications, and music notation software. Students, especially those planning to pursue Global Composition are encouraged to own a Macintosh laptop computer capable of running sophisticated music notation/composition software. For additional information regarding suggested platform and software, contact the School of Music and Dance.