Faculty
Faculty assigned to teach courses in comparative literature are drawn from departments in the College of Arts and Letters.

Offered by the Department of English and Comparative Literature
Major in comparative literature with the B.A. degree in liberal arts and sciences. Minor in comparative literature.

The Major
Comparative literature is the study of literature from around the world, transcending the restrictions of national and linguistic boundaries. Traditionally, comparative study has been based on literary movements, periods and lines of influence, as well as on genres, themes, myths, and legends. In recent years comparative literature has come to include the comparison of literature with other areas of human experience.

Comparative literature offers students the opportunity to study a broad range of literary subjects from various cultures throughout the world. Courses are offered in European literature from ancient to contemporary times: in the literature of Asia, Africa, and Latin America; in folk literature, legend, fantasy, and science fiction; in literary theory; and in special topics such as travel literature, literature and existentialism, and Japanese literature and film. All reading is done in English translation (majors choosing Plan II, however, are also required to take courses in foreign language literature).

Because the field covers so wide a range, the comparative literature student does not acquire a comprehensive knowledge of any basic list of "great works." Such a list, for all of world literature, would be far too long. Instead, students learn various approaches to literature, along with specialized knowledge of areas which particularly interest them.

Comparative literature is an excellent major for anyone desiring a broadening and enriching liberal arts education. Its application to foreign cultures is particularly useful for careers in foreign service and international trade. Translating, editing and publishing, journalism, broadcasting, and film are other possibilities, as well as advertising and public relations, politics, writing, library work, and criticism. Comparative literature is also, like English, an excellent foundation for careers in the professions, especially law.

The comparative literature major may also be used as preparation for the single subject (high school) teaching credential in English language arts (see department adviser for more information). Graduate study in comparative literature may lead to teaching at more advanced levels.

Advising
All College of Arts and Letters majors are urged to consult with their department adviser as soon as possible; they are required to meet with their department adviser within the first two semesters after declaration or change of major.

Impacted Program
The comparative literature major is an impacted program. To be admitted to the comparative literature major, students must meet the following criteria:

a. Complete preparation for the major;

b. Complete a minimum of 60 transferable semester units;

c. Have a minimum cumulative GPA of 2.0.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).
In addition the following variable content courses may be used in any of the above categories when they are appropriate: Comparative Literature 577, 596.

The comparative literature minor is not available to students majoring in English.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

Courses (C LT)

Refer to Courses and Curricula and University Policies sections of this catalog for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

LOWER DIVISION COURSES

C LT 270A-270B. World Literature (3-3) [GE]

Comparative study of selected major works from various continents and cultures, with emphasis on way literature deals with enduring human problems and values. Semester I: prior to 1500; Semester II: since 1500. Comparative Literature 270A is not a prerequisite to 270B, and either may be taken separately.

C LT 296. Topics in Comparative Literature (3)

Introduction to subject matter of comparative studies in literature. Focus on a specific movement, theme, figure, genre, etc. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

UPPER DIVISION COURSES

(Also Acceptable for Advanced Degrees)

C LT 513. Nineteenth Century European Literature (3)

Prerequisites: Six units in literature. European literature of the nineteenth century or of a more limited period within that century. May be repeated with new content. Maximum credit six units.

C LT 514. European Literature Since 1900 (3)

Prerequisites: Six units in literature. Study of a literary period such as the Age of Modernism. May be repeated with new content. Maximum credit six units.

C LT 530. Topics in Asian Literature (3)

Prerequisites: Six units in literature. Specialized study of a selected topic in Asian literature. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units.

C LT 561. Fiction (3)

Prerequisites: Six units in literature. A comparative approach to themes and forms in fiction (novel and short story). Focus of course to be set by instructor. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

C LT 570. Ecocriticism (3)

Prerequisites: Six units in literature and/or creative writing. In-depth study of the works of a major author, such as Dante, Garcia Márquez, Murasaki, or Dostoyevsky. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

C LT 576. Drama (3)

Prerequisites: Six units in literature. In-depth study of the works of a major author, such as Dante, Garcia Márquez, Murasaki, or Dostoyevsky. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

C LT 577. Major Individual Authors (3)

Prerequisites: Six units in literature. In-depth study of the works of a major author, such as Dante, Garcia Márquez, Murasaki, or Dostoyevsky. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

C LT 580. Concepts in Comparative Studies (3)

Prerequisites: Six units in literature. Basic concepts in comparative studies in literature (e.g., influence, movement, theme, figure, genre, etc.); their validity, usefulness, and limitations. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

C LT 594. Topics in Literature and the Arts (3)

Prerequisites: Six upper division units in literature or any of the other arts.

Comparative study of literature and other arts such as painting, sculpture, architecture, music, dance, and film. May be repeated with new content. See Class Schedule for specific content. Maximum credit six units applicable to the M.F.A. degree in creative writing.

C LT 595. Literature and Aesthetics (3)

Prerequisites: Six upper division units in literature or any of the other arts.

Theoretical and experiential investigation of relationships between literature and the other arts: literary works in context of an inquiry into aesthetics. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units.

C LT 596. Topics in Comparative Literature (3)

An intensive study of a topic to be selected by the instructor. May be repeated with new title and content. See Class Schedule for specific content. Maximum credit six units. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.