
Music and Dance

In the College of Professional Studies and Fine Arts

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Faculty

Music

Charles J. Friedrichs, Ed.D., Associate Professor of Music,
Director of School
Donna M. Conaty, M.M., Professor of Music and Associate Dean of
the College of Professional Studies and Fine Arts
Brenton P. Dutton, M.M., Professor of Music, Emeritus
Karen J. Follingstad, D.M.A., Professor of Music
Marian Liebowitz, D.M.A., Professor of Music, Emeritus
Todd H. Rewoldt, D.M.A., Professor of Music
Joseph M. Waters, Ph.D., Professor of Music
Bill R. Yeager, M.M., Professor of Music
Kevin M. Delgado, Ph.D., Associate Professor of Music
(Graduate Adviser)
Eric S. Smigel, Ph.D., Associate Professor of Music
Richard O. Thompson, M.M., Associate Professor of Music
Patrick M. Walders, D.M.A., Associate Professor of Music
Andrew I. Aziz, Ph.D., Assistant Professor of Music
Shannon M. Kitelinger, M.M., Assistant Professor of Music

Applied Music Instruction

Bassoon: Martchev, V.
Cello: Greenbaum, Zhao
Chamber Music: Hausmann Quartet
Clarinet: Renk
Classical Guitar: Bassett, Benedetti, Wetzel
Composition: Dutton, Waters
Double Bass: Kurtz-Harris, Magnusson
Euphonium: Starr
Flute: Martchev, P.
Harp: Mashkovtseva
Horn: McCoy
Jazz Guitar: Boss
Jazz Studies: Soukup, Thompson, Yeager
Non-Western Instruments: Specialists from specific
cultures as available each semester
Oboe: Conaty, Skuster
Percussion: Cohen, Weller, Whitman
Piano: Follingstad, James
Saxophone: Rewoldt, Rekevics
Trombone: Starr
Trumpet: Cannon, Wilds
Tuba: Dutton
Viola: Chen, Maril
Violin: Allen, Tsai
Voice: Ayres, Bolzenthal, Nikkel

Dance

Leslie A. Seiters, M.F.A., Professor of Dance
Joseph W. Alter, M.F.A., Associate Professor of Dance
Jessica Humphrey, M.F.A., Assistant Professor of Dance

Scholarships

Information on music scholarships may be obtained by writing to the chair, Music Scholarship Committee, School of Music and Dance, San Diego State University.

General Information

The School of Music and Dance offers graduate study leading to the Master of Arts degree in music and the Master of Music degree. The school also offers advanced coursework in dance that may be used toward fulfilling advanced degree requirements in Interdisciplinary Studies and in other departments with the approval of the student's graduate adviser.

With approval of the school, students electing to pursue the Master of Arts degree may specialize in one of the following fields: ethnomusicology and musicology. Piano pedagogy and theory are currently not accepting new graduate students. Master of Music students may specialize in composition, conducting, jazz, or performance.

Graduate students are prepared for careers that encompass scholarly research, teaching, performing, or creating new works.

Composition: Individual composition studies integrated with an awareness of global music practices.

Conducting: Literature and score analysis, hand techniques, rehearsal techniques, general preparation and performance in both the choral and instrumental areas.

Ethnomusicology: Study of global music with emphasis on cultural context, representation, ethnography, fieldwork, and performance. (Currently not accepting new graduate students.)

Jazz Studies: Education, research, performance, and composition in all styles of jazz.

Musicology: With the approval of the faculty, students may select a topic in medieval, renaissance, baroque, classical, romantic, twentieth century music, or American music. (Currently not accepting new graduate students.)

Performance: Performance studies are offered on all instruments and voice.

Piano Pedagogy: Preparation of the teacher of the child, adolescent, or adult students. (Currently not accepting new graduate students)

Theory: Comprehension of and facility with historical analytic techniques. (Currently not accepting new graduate students)

The 78,000 square-foot music building, completed in 1970, includes a 300-seat recital hall, rehearsal rooms for instrumental and choral organizations, an electronic music studio, two class-piano laboratories, 71 individual practice rooms, and approximately 160 pianos and 800 other musical instruments. The university library contains an extensive collection of over 75,000 music books and scores.

The School of Music and Dance has a 24-station student computer laboratory that provides facilities for computer assisted instruction in music theory and ear training, software programs for graphics, music composition, and notation.

The electronic music composition studio includes the latest electronic music equipment available.

The School of Music and Dance houses numerous ethnic instruments including Balinese and Javanese Gamelans and numerous other musical instruments of the world.

Statement on Computers

Students must become competent in the operation of personal computers to include word processing software, presentation software, web-based applications, and music notation software. Students, especially those planning to pursue the composition or electro-acoustic composition track, are encouraged to own a Macintosh laptop computer capable of running sophisticated music notation/composition software. For additional information regarding suggested platform and software, contact the School of Music and Dance.

Admission to Graduate Study in Music

Applicants must have completed a bachelor's degree with a major in music including preparation in performance, theory, music history, and literature, or hold a bachelor's degree from an accredited institution and present sufficient evidence of study and experience in music to demonstrate the equivalency of a bachelor's degree with a major in music.

All domestic students must demonstrate a minimum 2.85 GPA. All foreign students must demonstrate a minimum 3.0 GPA and in cases where the primary instruction was in a language other than English, a minimum English language score of 550. Foreign applicants taking the computer-based English language test must achieve a minimum score of 213 or 80 or higher using the Internet version.

After taking placement examinations in Western music theory, aural skills, and performance (where applicable), applicants will be admitted to the program with conditional graduate standing. Normally, one semester will be allowed to remove deficiencies indicated by these placement examinations.

Students applying for admission should electronically submit the university application available at <http://www.calstate.edu/apply> along with the \$55 application fee.

All applicants must submit admissions materials separately to SDSU Graduate Admissions and to the School of Music and Dance.

Graduate Admissions

The following materials should be submitted as a complete package directly to:

Graduate Admissions
Enrollment Services
San Diego State University
San Diego, CA 92182-7416

- (1) Official transcripts (in sealed envelopes) from all postsecondary institutions attended;

NOTE:

- Students who attended SDSU need only submit transcripts for work completed since last attendance.
- Students with international coursework must submit both the official transcript and proof of degree. If documents are in a language other than English, they must be accompanied by a certified English translation.

- (2) GRE scores (<http://www.ets.org> SDSU institution code 4682);
- (3) English language or the computer-based English language score for foreign students, if instruction was in a language other than English (<http://www.ets.org> SDSU institution code 4682).

School of Music and Dance

The following admissions materials must be submitted electronically via DecisionDesk, <http://gra.sdsu.edu/decisiondesk/>:

- (1) Two letters of reference;
- (2) One-page statement of personal aims and goals.
- (3) M.A. applicants: Refer to special requirements for Admission to Master of Arts Degree in Music in the next section.

Consult the School of Music and Dance website at <http://musicdance.sdsu.edu> for further information concerning admission. If necessary, materials may be sent directly to:

Director of Graduate Studies
School of Music and Dance
San Diego State University
5500 Campanile Drive
San Diego, CA 92182-7902

Advancement to Candidacy

All students must satisfy the general requirements for advancement to candidacy, as described in Part Four of this bulletin, and must have removed any deficiencies identified in the qualifying (placement) examinations by the end of the first semester.

Admission to Master of Arts Degree in Music

In addition to the general admission requirements, special admission requirements for the M.A. in ethnomusicology, if student has an undergraduate music degree, include: (a) submit a research paper; (b) prepare an audition on an instrument or voice in western or non-western music; (c) complete an interview; and (d) complete the qualifying (placement) examination in music history. If a potential graduate student in ethnomusicology has an undergraduate degree in anthropology or related humanistic discipline, the student must complete the equivalent of Music 205A and 205B, in addition to the requirements listed above.

Special admission requirements for the M.A. in musicology include: (a) the one-page statement of personal goals must describe how the student has been involved in music, why the student is interested in pursuing a graduate degree in musicology, and what research topics interest the student; (b) the two letters of reference should be from individuals who are in a position to comment on the student's potential to succeed in graduate work; (c) a 10 to 12-page paper on any topic of music history that reflects exceptional skills in critical thinking, to include references to appropriate literature, and demonstrates competence in spelling, grammar, organization, and citation format; and (d) interview.

Specific Requirements for the Master of Arts Degree

(Major Code: 10051) (SIMS Code: 665302)

Admission currently suspended for the
Master of Arts Degree in Music.

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Four of this bulletin, the student must complete a 30-unit graduate program with at least 18 units in 600- and 700-numbered courses and the following core: Music 612 or 613; 652, or 654, and 690.

Students may choose either Plan A or Plan B. Students in Plan A are required to enroll in Music 799A, Thesis or Project, and to pass a final oral comprehensive examination on the thesis. Students in Plan B are required to enroll in Music 766, Graduate Lecture Recital. A written document is required of all students electing Plan B and students are required to pass a final oral comprehensive examination on the document. Musicology students are also required to complete a written comprehensive examination.

Master of Arts candidates in ethnomusicology and musicology must have a reading ability in an approved foreign language.

In addition to the requirements stated above, students must complete requirements in the selected specialization.

Ethnomusicology (SIMS Code: 665317)

Core: Music 612, 654, 690.

Program: Music 561 (6 units), 691; 766 (Plan B) or 799A (Plan A).

Electives: Nine units selected from Music 570, 590, 651K, 652, or from approved 600- or 700-numbered courses with a minimum of three units from 600-700 numbered courses.

Musicology (SIMS Code: 665335)

Core: Music 613, 652, 690.

Program: Music 611, 612, 654, 691; 766 (Plan B) or 799A (Plan A).

Electives: Six units selected from Music 500- and 600-level courses; of which three units must be selected from courses in history, language, literature, or arts other than music.

Music Theory (SIMS Code: 665341)

Core: Music 613, 652, 690.

Program: Six additional units selected from Music 613 and 614; nine units selected from Music 570-589 (1-4 units), 590, 654; and 799A.

Electives: Three units.

Piano Pedagogy (SIMS Code: 665348)

Core: Music 613, 652, 690.

Program: Music 541, 542, 554, 641, 651 (4 units); and 766 (Plan B) or 799A (Plan A).

Electives: Two units.

Refer to Graduate Music Student Handbook for further details.

Admission to Master of Music

In addition to meeting the admission requirements listed above, students who seek a performance specialization must pass an audition. Students seeking a composition specialization must submit a comprehensive creative portfolio of original work. Those seeking a conducting specialization must upload video content of their conducting expertise (rehearsal and performance) via DecisionDesk, <http://gra.sdsu.edu/decisiondesk/>, and complete an on-campus interview/audition. The Master of Music is available with the following specializations: composition, conducting, performance and jazz studies. Please consult the School of Music and Dance website at <http://musicanddance.sdsu.edu> for further information concerning admission.

Specific Requirements for the Master of Music Degree

(Major Code: 10041) (SIMS Code: 665303)

In addition to meeting the requirements for classified graduate standing and the basic requirements for the master's degree as described in Part Four of this bulletin, the student must complete a 30-unit graduate program, of which at least 18 must be in 600- and 700-numbered courses.

In order to be advanced to candidacy, students in vocal performance must satisfy either a music foreign language examination or satisfactorily complete one introductory college semester in French, German, and Italian.

A final oral comprehensive examination is required for all Master of Music candidates.

In addition to the requirements stated above, students must complete requirements in the specific program selected:

Composition (SIMS Code: 665362)

Core: Music 613, 652, 690.

Program: Music 507; three additional units from Music 613; three additional units from Music 613 or 614; 651 (9 units); 767.

Electives: Two units.

Conducting (SIMS Code: 665372)

Core: Music 613, 652, 690.

Program: Music 554, 570-589 (2 units), 651 (9 units); 767.

Electives: Five units.

Jazz Studies (SIMS Code: 665378)

Core: Music 614, 690.

Program: Music 651 (9 units), six units selected from Music 507, 566A-566B, 570-589 (1-3 units), 590; 767.

Electives: Three units.

Performance (SIMS Code: 665386)

Core: Music 613, 652, 690.

Program: Music 554, 570-589 (vocal majors must choose opera) (3 units), 651 (9 units); 767.

Electives: Four units.

Refer to Graduate Music Student Handbook for further details.

Artist Diploma Advanced Certificate

(SIMS Code: 665388)

The artist diploma prepares preprofessional performance students for professional careers by giving focused instruction in all areas of performance including technique, interpretation, repertoire, stage deportment and communication skills, and knowledge of the business of professional performance.

Applicants must show proof of completion of an undergraduate music degree from an accredited institution with a GPA of 3.0 in the last 60 semester (90 quarter) units attempted. Successful completion of an entrance audition and a review of undergraduate transcripts are required for entrance to this certificate program. Students whose undergraduate degree is not in music must complete qualifying placement examinations in Western music theory, Western history and literature, and aural skills, in addition to the entrance audition. Students must enroll in this program as matriculated students.

Students must complete the following 24-unit curriculum: Music 515, 516 (2 units), 570-589 (vocal majors must choose opera) (4 units), 651 (8 units); 767; 798 (1 unit); four units to be selected from Music 507, 518, 541, 542, 543, 554 (2-4 units), 566A-566B (for jazz studies students only), 590, 641, 766, or 1-3 additional units of 798. Vocal students must demonstrate competency equal to a college-level course in French, German, and Italian.

The graduate adviser will be responsible for verifying a student's satisfactory completion of the academic requirements established for the program and for forwarding a completed copy of the verification form to Graduate and Research Affairs. Additionally, this adviser will direct the student into elective coursework that best suits the needs of the individual student.

All units in this certificate program are applicable to the various specializations in the M.A. in Music and the M.M. degree programs. However, not all courses are required in each specialization. Please see the requirements for each graduate specialization listed in the *Graduate Bulletin*.

Courses Acceptable for Master's Degree Programs in Music (MUSIC) (DANCE)

Refer to *Courses and Curricula and Regulations of the Division of Graduate Affairs* sections of this bulletin for explanation of the course numbering system, unit or credit hour, prerequisites, and related information.

Music (MUSIC)

UPPER DIVISION COURSES

MUSIC 507. Composition Laboratory (1)

Three hours of laboratory.

Prerequisites: Music 207 with a grade of C (2.0) or better and consent of instructor.

Continuation of Music 207. Maximum credit two units.

MUSIC 514. Volunteerism in the Arts (3)

Prerequisite: Upper division standing.

Study of volunteerism and its effects on non-profit organizations and the creation and implementation of volunteer projects in partnership with local non-profit performing arts organizations.

MUSIC 515. Professional Orientation for Music Performers (2)

One lecture and two hours of activity.

Prerequisite: Twelve units of upper division or graduate standing in B.M. or M.M. degree. Others by consent of instructor.

Conditions met in professional music world as well as opportunities available. Auditions, contracts, legal and tax responsibilities, media and press promotion, grants, professional management, apprenticeships.

MUSIC 516. Performance Practice Forum (1)

Two hours of activity.

Prerequisite: Consent of instructor.

Musical style, repertoire, presentation, and evaluation as embodied in a musical performance. May be repeated with new content. Maximum credit four units.

MUSIC 518. Community Performance Practicum (2)

One lecture and two hours of activity.

Practicum for performers, educators, administrators, researchers, or clinicians intending to develop and implement performing arts outreach programs in the community. (Formerly numbered Music 518A.)

MUSIC 530. Music Internship (1-3) Cr/NC

Two hours of activity per unit.

Prerequisite: Upper division or graduate standing in a music degree program.

Work with approved music professionals and agencies off-campus to include education, performance, production, and administration under the combined supervision of agency personnel and instructor. Maximum credit six units.

MUSIC 541. Performance Studies Pedagogy (3)

Two lectures and three hours of laboratory.

Prerequisite: Consent of instructor.

Teaching strategies for beginning and intermediate applied music. Survey and evaluation of teaching materials. Observation of individual or group lessons. See *Class Schedule* for specific content. Maximum credit three units.

MUSIC 542. Performance Studies Laboratory (2)

One lecture and three hours of laboratory.

Prerequisite: Music 541 with grade of C (2.0) or better.

Practical experience in teaching of individual or group lessons. See *Class Schedule* for specific content. Maximum credit two units.

MUSIC 543. Diction II (1)

Prerequisite: Music 243.

Principles of pronunciation and enunciation. Application to song and opera in Spanish, German, and French.

MUSIC 554. Music Literature (2)

Prerequisite: Music 205B with a grade of C (2.0) or better.

Study of music literature. Analysis of scores and recordings. May be repeated with new course content. See *Class Schedule* for specific content. Maximum credit six units applicable to a bachelor's and master's degree.

MUSIC 560. Music and Visual Media (3)

Two lectures and three hours of activity.

Prerequisite: Music 460.

Techniques and aesthetics of combining music/sounds and visual elements, including contemporary film scoring techniques, sound design for installations and performance art, video game scoring and experimental immersive 3-D virtual reality.

MUSIC 561. Area Studies: Ethnomusicology (3)

Prerequisite: Music 305B with a grade of C (2.0) or better.

Music of a specific culture. May be repeated with new content. See *Class Schedule* for specific content. Maximum credit six units.

MUSIC 566A-566B. Jazz Arranging and Composition (2-2)

Prerequisite: Music 305B with a grade of C (2.0) or better.

Analysis of jazz compositions and arrangements; arranging and composing for large and small jazz ensembles.

MUSIC 570. Advanced Chamber Music (1)

Three hours.

Prerequisite: Consent of instructor.

Study and public performance of established repertory as well as new compositions. Sections for string, woodwind, brass, piano, vocal, and mixed ensemble groups of three or more players. May be repeated with new course content. See *Class Schedule* for specific content. Maximum credit four units.

MUSIC 576. Wind Symphony (1)

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

MUSIC 577. Symphonic Band (1)

Five hours.

Prerequisite: Consent of instructor.

Study and performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

MUSIC 580. Symphony Orchestra (1)

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

MUSIC 583. Opera Workshop (1)

Two hours of activity.

Prerequisites: By audition and consent of instructor.

Opera scenes, specific roles, chorus, design, and technical support functions in opera. Maximum credit four units.

MUSIC 584. Opera Theatre (2)

Six or more hours per week.

Prerequisite: By audition.

Interpretation and characterization of light and grand opera. Specific work in coordination of opera ensemble. Maximum credit eight units of which six units are applicable to a master's degree.

MUSIC 585. Concert Choir (1)

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

MUSIC 586. Chamber Singers (1)

Five hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal technique. Maximum credit four units.

MUSIC 589. Jazz Ensemble (1)

Three hours.

Prerequisite: Consent of instructor.

Study and public performance of representative literature for the ensemble. Practical experience in rehearsal techniques. Maximum credit four units.

MUSIC 590. Advanced Practicum in Music (3)

Prerequisite: Consent of instructor in area of practicum.

Students will be assigned to appropriate class sections within selected undergraduate area as instructional assistants under staff supervision.

MUSIC 596. Special Topics in Music (1-3)

A specialized study of selected topics from the several areas of music. May be repeated with new content. See *Class Schedule* for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree. Maximum credit of six units of 596 applicable to a bachelor's degree. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

MUSIC 598. Music Review: History, Analysis, and Aural Skills (3) Cr/NC

Prerequisite: Admission to the graduate program.

Review basic concepts of music theory, aural skills, and music history required for full candidacy in the graduate music program. Not applicable to the master's degree in music.

GRADUATE COURSES

MUSIC 611. Seminar in Musicology (3)

Systematic study of music based upon application of scientific investigation, philosophical speculation, modern historiography, and related academic disciplines in humanities and social sciences.

MUSIC 612. Seminar in Ethnomusicology Fieldwork Theory and Method (3)

Prerequisite: Credit or concurrent registration in Music 690.

Theory and method of ethnomusicology fieldwork research; ethnographic research, participant-observation, audio-visual documentation, musical representation and analysis, ethics; student fieldwork projects.

MUSIC 613. Seminar in Music Theory (3)

Prerequisite: Classified standing.

Current advanced analytic techniques in various areas of music. Maximum credit nine units applicable to a master's degree.

MUSIC 614. Seminar in Music Theory: Conceptual Analysis of the Jazz Idiom (3)

Current advanced analytic techniques in the jazz idiom.

MUSIC 641. Piano Pedagogy: Adolescent to Adult (3)

Two lectures and three hours of laboratory.

Prerequisite: Graduate standing.

Study of music through the piano for adolescent to adult with analysis and application of appropriate teaching procedures and learning theories. Analysis of literature with corresponding techniques, musical skills, and creativity. Supervised teaching.

MUSIC 651. Advanced Performance Studies (1-3)

Thirteen one-half hour private lessons (1 unit); thirteen one-hour private lessons (2 units); nineteen one-half hours private lessons (3 units).

Prerequisite: Audition before music faculty. Music 651B for one unit includes M.F.A. in drama students.

Advanced studies in technical, stylistic, and aesthetic elements of artistic performance culminating in a graduate recital. Maximum credit nine units; four units may be applicable to the master of arts degree. Music 651M will include regular ensemble conducting experience.

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|--------------------------|---|
| A. Keyboard | H. Harp |
| B. Voice | I. Jazz Instrument |
| C. Woodwind | J. Medieval / Renaissance Instrument |
| D. Brass | K. Non-Western Instrument |
| E. Percussion | L. Composition |
| F. Strings | M. Conducting |
| G. Classic Guitar | |

MUSIC 652. Seminar in Music History (3)

Prerequisite: Classified standing.

Intensive study of music history. Maximum credit nine units applicable to a master's degree.

MUSIC 654. Seminar in Music History: Music Historiography in Global Perspective (3)

Prerequisite: Credit or concurrent registration in Music 690.

Music history through global case studies.

MUSIC 690. Seminar in Research Procedures in Music (3)

Reference materials, bibliography, investigation of current research in music, processes of thesis topic selection and techniques of scholarly writing.

MUSIC 691. Seminar in Professional Preparation for Academia (3)

Prerequisite: Music 690.

Professional music activities in academia. Prepare music graduate students for careers in higher education. Teaching and professional growth to include professional activities, ethics, professionalism, teaching practices, academic presentation, and publishing as related to discipline of music.

MUSIC 696. Special Topics in Music (1-3)

Prerequisite: Graduate standing.

Intensive study in specific areas of music. May be repeated with new content. See *Class Schedule* for specific content. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

MUSIC 766. Graduate Lecture Recital (3) Cr/NC

Prerequisites: Advancement to candidacy. Consent of school director.

For students in M.A. in Music, Plan B. A graduate presentation that may include elements of lecture and/or performance. Approximately one hour in length, the presentation is based upon a written document dealing with a musical problem in history, theory, pedagogy or ethnomusicology showing evidence of original research. Public presentation and an examination before a graduate committee of music faculty.

MUSIC 767. Graduate Recital (3) Cr/NC

Prerequisites: Advancement to candidacy. Consent of school director.

Selection of literature for recital program of at least one hour in length; theoretical analysis and historical study of scores chosen; preparation and public performance; and examination before a graduate committee of music department faculty. Conductors must conduct a public performance.

MUSIC 798. Special Study (1-3) Cr/NC/RP

Prerequisite: Consent of staff; to be arranged with school director and instructor.

Individual study. Maximum credit six units applicable to a master's degree.

MUSIC 799A. Thesis or Project (3) Cr/NC/RP

Prerequisites: An officially appointed thesis committee and advancement to candidacy.

Preparation of a project or thesis for a master's degree.

MUSIC 799B. Thesis or Project Extension (0) Cr/NC

Prerequisite: Prior registration in Thesis or Project 799A with an assigned grade symbol of RP.

Registration required in any semester or term following assignment of RP in Course 799A in which the student expects to use the facilities and resources of the university; also student must be registered in the course when the completed thesis or project is granted final approval.

MUSIC 799C. Comprehensive Examination Extension (0) Cr/NC

Prerequisite: Completion or concurrent enrollment in degree program courses.

Registration required of students whose only requirement is completion of the comprehensive examination for the master's degree. Registration in 799C limited to two semesters.

**Dance (DANCE)
GRADUATE COURSES**

DANCE 696. Special Topics in Dance (1-3)

Prerequisite: Graduate standing.

Specialized study of selected topics in dance. May be repeated with new content. See *Class Schedule* for specific content. Credit for 596 and 696 applicable to a master's degree with approval of the graduate adviser.

DANCE 798. Special Study (1-3) Cr/NC/RP

Prerequisites: Graduate standing, consent of school director and instructor.

Individual study. Maximum credit six units applicable to a master's degree.