Dance
In the College of Professional Studies and Fine Arts

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Faculty
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Director: Friedrichs (Interim)
Division Coordinator: Alter
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Offered by the School of Music and Dance
Major in dance with the B.F.A. degree in applied arts and sciences.
Major in dance with the B.A. degree in liberal arts and sciences.
Minor in dance.

The Major
Dance serves to enhance the lives of all peoples and provides a challenging avenue of creative expression for those who wish to pursue its serious study. This program promotes dance as a communicative and expressive medium uniquely effective in the conveyance of meaning, emotion, and cultural values. Dance is a rigorous and specialized area of the performing arts, demanding a high level of physical preparation as well as a thorough understanding of aesthetics.

The Bachelor of Fine Arts in Dance provides professional preparation for dance majors in choreography, performance, scholarship, and teaching; more specifically, as choreographers and dancers with professional companies, teachers in community and recreation programs, schools and colleges, movement educators, and candidates for graduate work in dance scholarship.

The Bachelor of Arts in Dance is a liberal arts degree for those students who seek an understanding of and an intimate orientation to the discipline of dance without professional goals. This degree enables students to obtain this broad understanding.

A dance minor is available for those students whose primary interest is in another department.

As members of the University Dance Company, students perform in faculty choreography and repertory works set by distinguished guest artists in periodic workshops and residencies. Each B.F.A. student also stages original work in a senior concert. Dance activity courses provided in the school offer experiences for the general student population in contemporary modern and ballet.

Entrance and Progression Requirements
In addition to CSU and SDSU requirements, incoming students requesting the B.F.A. program in Dance will be required to perform an audition before the faculty in order to be admitted to the program. The audition will consist of:

- A class demonstrating contemporary modern technical skills and a brief creative study involving improvisational choices.
- Students will also have the option (not required) of performing a two-minute dance in modern dance, ballet, or jazz.

The following qualities will be assessed:

- Basic technical skills in dance, and the aptitude for mastering physicality, musicality, phrasing and dynamics.
- Attentiveness and the comprehension of instructions.
- Creativity and enthusiasm.
- Basic performance skills utilizing focus and presence.

In order to continue in the B.F.A. program in dance, students must demonstrate a continuing progress in all areas of skill development, choreography, musical assessment, etc., in the following ways:

- Successful completion of all coursework as assessed through written examination and through continuous performance evaluation each semester.
- A commitment and respect for the disciplined study of dance.
- Junior Level Review: Students must successfully pass this review to continue into the junior year. Faculty will formally review coursework and assess videotape samples of choreography and technique from the freshman and sophomore years.

Impacted Program
The dance major is an impacted program. To be admitted to the dance major, students must meet the following criteria:

- Complete preparation for the major;
- Complete a minimum of 60 transferable semester units;
- Have a minimum cumulative GPA of 2.0.

To complete the major, students must fulfill the degree requirements for the major described in the catalog in effect at the time they are accepted into the premajor at SDSU (assuming continuous enrollment).

Major Academic Plans (MAPs)
Visit http://www.sdsu.edu/mymap for the recommended courses needed to fulfill your major requirements. The MAPs website was created to help students navigate the course requirements for their majors and to identify which General Education course will also fulfill a major preparation course requirement.

Dance Major
With the B.F.A. Degree in Applied Arts and Sciences
(Major Code: 10082) (SIMS Code: 666571)

All candidates for a bachelor of fine arts degree must complete the graduation requirements listed in the section of this catalog on ‘Graduation Requirements.’ The maximum number of upper division units in dance courses acceptable toward the bachelor of fine arts degree is 70.

Entrance and placement auditions are required.

A minor is not required with this major.

All dance majors are required to crew performances. Refer to the Dance Student Handbook for detailed information.

For information regarding this program contact the dance coordinator or the School of Music and Dance.

Preparation for the Major: Dance 100D, 171, 181, 183, 210, 221 (four units), 241 (12 units), 250 (six units), 289, 290 [or Music 290]; Biology 100, (40 units)

Dance 250, 290 [or Music 290] must be completed with a grade of C (2.0) or better.

To qualify for upper division study, students must pass a Junior Level Review.

Language Requirement. Competency (equivalent to that which is normally attained in two semesters of college study) in a foreign language.

Graduation Writing Assessment Requirement. Passing the Writing Placement Assessment with a score of 10 or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See ‘Graduation Requirements’ section for a complete listing of requirements.

Major. A minimum of 41 upper division units to include Dance 350, 356, 365 (two units), 371, 380, 385, 390 [or Music 390], 410, 421 (four units), 441 (12 units), 453, 471, 481, and one unit of upper division dance electives.

Page updated 5/5/2015. See red text for changes.
Dance Major

With the B.A. Degree in Liberal Arts and Sciences
(Major Code: 10081) (SIMS Code: 666517)

All candidates for a degree in liberal arts and sciences must complete the requirements listed in this section of the catalog on “Graduation Requirements.” No more than 51 units in dance courses can apply to the degree.

Entrance and placement auditions are required.

A minor is not required with this major.

All dance majors are required to crew performances. Refer to the Dance Student Handbook for detailed information.

For information regarding this program contact the dance coordinator or the School of Music and Dance.

Preparation for the Major. Dance 171, 181, 221 (four units), 241 (six units), 250 (six units), 289, 290 [or Music 290]; Biology 100. (29 units)

Dance 290 [or Music 290] must be completed with a grade of C (2.0) or better.

Language Requirement. Competency (successfully completing the third college semester or fifth college quarter) is required in one foreign language to fulfill the graduation requirement. Refer to the section of this catalog on “Graduation Requirements.”

Graduation Writing Assessment Requirement. Passing the Writing Placement Assessment with a score of 10 or completing one of the approved upper division writing courses (W) with a grade of C (2.0) or better. See “Graduation Requirements” section for a complete listing of requirements.

Major. A minimum of 25 upper division units to include Dance 350, 371*, 380, 385, 390 [or Music 390], 410, 441 (six units), 481; and three units of upper division dance electives.

Dance Minor

(Minor Code: 10081) (SIMS Code: 666516)

Entrance and placement auditions are required.

For information regarding this program contact the dance coordinator or the School of Music and Dance.

The minor in dance consists of a minimum of 23 units in dance, of which nine units must be upper division, to include Dance 181, 183, 221, 241, 250, 350, 380; and four units selected from Dance 371*, 471 or 481. All minors are required to usher one performance per semester.

Courses in the minor may not be counted toward the major, but may be used to satisfy preparation for the major and general education requirements, if applicable. A minimum of six upper division units must be completed in residence at San Diego State University.

DANCE 100. Dance Activity (1)

Two hours of activity.

Open to all students. Provides physically skilled instruction and knowledge of yoga and modern dance forms.

D. Yoga for Dancers

I. Beginning Modern Dance

DANCE 165. University Dance Company (1-2) Cr/NC

More than three hours of activity per week.

Prerequisites: Audition and approval by dance faculty.

Performing experience in University Dance Company including concert performances of dance repertory, production of choreographic works, presentation of master classes and workshops, and participation in major production. Maximum credit four units.

DANCE 171. Digital Production Technology for Dancers (2)

One lecture and two hours of activity.

Digital media and technical applications as applied to dance production.

DANCE 181. Introduction to Dance (3) [GE]

Foundations of dance in Western civilization. Dance as art, therapy, fitness, ritual, and social discourse. Analysis of dance in film, video, and live performance with an appreciation for artistic intent, technique, and style.

DANCE 183. Rhythmic Analysis (2)

One lecture and two hours of activity.

Music as related to movement; development and simple music forms applied to all movement activities; percussion accompaniment; writing of percussion scores, music repertoire for dance.

DANCE 210. Performance Forum (2)

One lecture and two hours of activity.

Prerequisite: Consent of instructor.

Dance master classes, workshops, as related to dance performance, style, and repertoire. Maximum credit four units.

DANCE 221. Ballet I (2)

Four hours of activity.

Ballet skills for dance majors and minors emphasizing placement, coordination, ballet terminology, and technical principles. Maximum credit four units.

DANCE 241. Modern Dance I (3)

Six hours of activity.

Development of modern dance skill with emphasis on function of alignment and articulation of extremities in motion. Maximum credit 12 units.

DANCE 250. Dance Making I (3)

One lecture and four hours of activity.

Prerequisite: Dance 241.

Traditional and contemporary principles, methods and practices of choreography, and improvisational dance making. Dance activity exploring practices and orchestrates all aspects of composition and dance performance. May be repeated once. Not open to students with credit in Dance 253, 255, and 256. (Formerly numbered Dance 253 and 255 or 253 and 256.)

DANCE 289. Embodied Anatomy (3)

Two lectures and two hours of activity.

Prerequisite: Biology 100.

Experiential and empirical overview of human anatomy and kinesiology. Movement and awareness practices from contemplative and somatic methodologies facilitating subjective, first-person study. Objective analyses include images, models, and physical demonstrations of basic biomechanics.

DANCE 290. Body Modalities (2)

(Same course as Music 290)

One lecture and two hours of activity.

Alternative movement theory systems including an introduction to body modalities of yoga, Pilates, ideokinesis, Alexander and Feldenkrais techniques, Laban movement analysis and authentic movement. Maximum credit four units.

DANCE 296. Experimental Topics (1-4)

Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496. 996 courses applicable to a bachelor’s degree.

DANCE 299. Special Study (3)

Prerequisites: Consent of School of Music and Dance director, and instructor.

Individual study.
UPPER DIVISION COURSES
(Intended for Undergraduates)

DANCE 350. Dance Making II (3)
One lecture and four hours of activity.
Prerequisites: Dance 250 and upper division standing in dance. Traditional and contemporary principles, methods and practices of choreography, and improvisational dance making. Dance activity explores practices and orchestrates all aspects of composition and dance performance. (Formerly numbered Dance 353 and 354.)

DANCE 356. Contact Improvisation (2)
One lecture and two hours of activity.
Prerequisite: Dance 250 with a grade of C or better.
Weight sharing, gravity, and momentum. Duet improvisational skills to include partnering work that requires trust, responsiveness, and immediacy. Maximum credit six units.

DANCE 365. University Dance Company: Major Performance (1-2) Cr/NC
More than three hours of activity per week.
Prerequisites: Open only to dance majors. Audition and approval by dance faculty.
Practical experience in University Dance Company including concert performances of dance repertory, production of choreographic works, presentation of master classes and workshops, and participation in major production. Students must enroll in a minimum of two semesters. Maximum credit six units.

DANCE 371. Video Dance Production (2)
One lecture and two hours of activity.
Prerequisite: Dance 171.
Technical applications as applied to dance and dance production. Continuation of Dance 171.

DANCE 380. Dance History: Contemporary Global Contexts (3)
Prerequisite: Dance 191.
History of dance from early twentieth century to present in a global context. Political, economic, and cultural forces that have shaped the development of contemporary dance as an art form.

DANCE 382. Dance in World Cultures (3) [GE]
Prerequisite: Completion of the General Education requirement in Foundations of Learning II.C., Humanities.
Dance in selected cultures; geographic, historical, social, and aesthetic factors which have shaped development and function.

DANCE 385. Dance Pedagogy (2)
Four hours of activity.
Prerequisites: Upper division standing and passing junior level assessment.
Teaching theory as applied to ballet and modern dance for adult populations. (Formerly numbered Dance 285.)

DANCE 390. Somatic Practices for Performers (2)
(Same course as Music 390)
One lecture and two hours of activity.
Prerequisite: Dance 290 or Music 290 with a grade of C or better.
Analysis, investigation, and physical realization of movement theory systems to include body modalities of yoga, Pilates, Alexander technique.

DANCE 398. Dance Internship (1-3)
Prerequisites: Upper division standing and consent of dance director. Open only to dance majors and minors.
Supervised practical experience in dance studio management and instruction. Maximum credit three units.

DANCE 410. Performance Forum (2)
One lecture and two hours of activity.
Prerequisite: Consent of instructor.
Dance master classes, workshops, as related to dance performance, style, repertoire. Maximum credit four units.

DANCE 421. Ballet II (2)
Four hours of activity.
Prerequisite: Dance 221.
Ballet skills for dance majors emphasizing turns, jumps, batterie, extended sequences, and movement quality. Maximum credit four units.

DANCE 441. Modern Dance II (3)
Six hours of activity.
Prerequisite: Dance 241.
Advanced modern dance techniques based on skills developed in Dance 241 with emphasis on performance qualities in projection, vitality, and executing. Maximum credit 12 units.

DANCE 453. Senior Capstone (2)
One lecture and two hours of activity.
Prerequisite: Dance 350.
Choreography of solo and group works utilizing symbiotic relationship of movement, sound, lighting, costuming, and other interdisciplinary media. Presentation of a concert.

DANCE 471. Digital Media Dance Production (2)
One lecture and two hours of activity.
Prerequisite: Dance 371.
Lighting, set, multi-media, and design for dance. Study of concert multi-media and production for dance.

DANCE 481. Dance Aesthetics and Criticism (2)
Prerequisite: Dance 380.
Philosophy and aesthetics of dance. Historical foundations of dance criticism. Major contemporary schools of thought. Professional preparation and function of the dance critic.

DANCE 496. Experimental Topics (1-4)
Selected topics. May be repeated with new content. See Class Schedule for specific content. Limit of nine units of any combination of 296, 496, 596 courses applicable to a bachelor's degree.

DANCE 499. Special Study (1-3)
Prerequisite: Consent of the dance director.
Individual study. Maximum credit six units.

GRADUATE COURSES
Refer to the Graduate Bulletin.